EVEN

AAA1

I started noticing
before she even
light
a garbage can.
Rain began to fall

out of the house
things you might
before she even
spreading a love that could not be.

All the boring
are
under a tree

because they wanted us
before she even.

UPSTAIRS

AAA2

We all
spent
the tailor's
crushing revelation
peace cycles. Elections

to the stock
that time
may be held
all

alone. Of course
all experienced
the city

market story or
first night upstairs.

OTHERWISE

AAA3

I am now
by relays of
conversation and in
fact that he had
more noise than ever

all around you.
More
enjoy any
attendants who

gave him a strong push which
could not help guffawing
around you

I am now aware
thinks otherwise.

STILL

AAA4

Actors could only be
used to silence
the destiny of
Vengeance! He who sent Christ
without dialing a number

must forget that you ever
father
like mother
the destiny of

terms. But
aware of hour dark it had
the inscrutable

through half-closed eyes
I am still.

A WILL

AAA5

Out between two
d have none
question
harm. d must be
people

tactless question.
Busy pondering
questions
from its yoke at last

me they
made of you
beyond this corner

the fresh air
with a will.

THE GIRL'S

AAA6

The upswing is
extra for our
New York
and her swollen lips were
next. The Virgin

is that —
our troubles
prizewinning
photo shoot.

Matter is
just broken or
equally capable of provoking

us all proceed
about the girl's.

POSTHUMOUSLY

AAA 7

Blessed be His name
to some
now among
raucous applause at
ever greater amplification of

the procedure
appealing
postwar Christian theology.
The procedure was painstaking

and on in ever
to be
no other choice

it is now
posthumously.

SAW

AAA 8

Every time
grave and constant
I wouldn't doubt
saw a likeness
in the day.

He saw
I was out last night on a
constant in human sufferings and
likeness.

Attached to anyone
I could perhaps do that still
and constant in

a likeness between
saw.

FOREVER

AAA9

His speciality was
that divine serenade where
a disturbing cipher
and future
mingle our

frozen winds
in certain accidental
dark even at noon
one could already distinguish

the more since each
form of
faith

this is
wouldn't last forever.

NOT

AAA10

I knew your mother
may not be
threatening
our people.
You or me

shouting is not permissible in
the customers of
harmony
then tearfully embraced.

We'd better get some
without realizing it
spit blood

a year after
not.

THE TIPS

AAA11

You didn't think of falling
between eternal youth and stupidity
d've got the answer for.
They've got a case full of nice
holiday gaiety

underlying affection
for you and
shoot half my face off like
the end.

For you
whispers of this
sleep and waking

d've got
backward at the tips.

HISTORY

AAA12

He bought me
a miniature church
to burn
still.
Looks

reversed direction and
first person
white skin
to depict life.

God
earned enough
respect-inducing sight

least to
read her the history.

LEAVES

AAA13

Orange leaves were
the last
you have
litter
time & open

according to our father.
One place
would jump up and snatch
from memory such phrases as

you exhaust me with
every time
a year of good luck

offered at the last minute
leaves.

UNTIL NOON

AAA14

Commotion would start
the depths of melancholy
until noon.
Finding protection
in front of

a few moments the door would open
difficulty; almost
until noon.
Entrails near

the direction of
their anxiety
would

silence and frown
until noon.

EITHER

AAA15

He swung the machete
through a modulation
hardly
saying now
sweat blinds.

The night burst in
any noise
startling
his bowels.

The Cabbalist
numbering
pandemonium on

coarse-leaved cigarillos
can't sleep either.

YOU

AAA16

I learned
to say goodbye
without falling
for the world in
you should stay here

and even
state melancholy
they set out on an irreversible journey.
Most of the time I'd crumble under

melancholy writers
learning to face
and even

stop at
you.

UNDERSTAND

AAA17

She did not understand
his
two enormous watchdogs
Sunday morning, before
those high mountains

show you the way. You felt
its main gate
develop each year
an unimaginable

thought of prowlers
his wife
open and against the dark background

little-known poses
understand.

TO WRITE

AAA18

The excited
and often
even more comfortable
walk us around
my troubles squarely.

More
at the time, my
state bore down on
our fortunes. I had

more than historical
decline in our
city with his five daughters

set out
for the sake of something to write.

PITY

AAA19

What are you
before her
going to the refugees? Don't you know
the sharp knife lying next to
her

would never reach them?
You screaming
burn
children behind in the camp

to stir
her as
water seeped

away without another word
of wonder and pity.

GUNS

AAA20

Silence that followed
black and nearly new
literature tells us that
warm, vibrant, reassuring
hour when

the garb of a beggar
I ought to be
before
had begun to burn.

We were quite alone
before a
thought to

The Angel of Death
guns.

JEWS CRY

BBB 1

He arrived
after the death
stars overhead were telling one another
only Jews cry. So even when

children
make believe you're somewhere else
after the death of
where they are hidden
Jews cry.

In Paris
after the death
history as well
damned a thousand times
I would tell
Jews cry.

WITH

BGB 2

The old world cloisters
a young woman coming
in thought
I speak.

Apart from the tiny changes
she need not have
choking
I imagine
strangulation in

so much Gaelic.
Living in the depths
and their son once signalled
impenetrable darkness
I did not need to consult
with.

MEAN

BBB 3

Based upon a series
forebidden to speak anything but French
through the entire movie
& could understand why wealthy people

and solid
community outreach program
his
mean, Jesus.
Life might be difficult for a

poetry and excused their bad behavior
boldly voicing his
entire movie
to think about
the little boy of God
& mean.

A CITY

BBB 4

& am indeed back in
detail, exaggerating wherever possible
predecessors
to persuade her. As & was later to discover

sitting in their apartments
this book
replaced it.
Leaving the library to return
some people

in traditional
figure prominently
they'd established
color photographs that my
rapid-fire
grieve for a city.

OUR CENTURY

BBB 5

I can understand
a mob broke down
sounds from the different
system

in our century.
I could probably have
the street
people who don't like a
mode of thought in our century.

An open-hand left
the sidewalk
belongings and pieces
I remember that time
"God-bombed"
in our century.

BOOKSELLER

BBB 6

Less self-conscious than the others
died young
enough to receive
Flaubert

for breakfast. Even the fashionable
trend of their words
he had wanted above
should not break faith with
a rapid whisper

acquiescently.
Profuse expressions
break
at just the right
low voice
from his London bookseller.

LIE

BBB 7

He was lying
open and flapped to
your own business
within

unhappy consequences
for hours.
He would lie motionless for
enough money to back
the gods

of course I know.
Their eyes
made it impossible for anyone to
round bottoms
on his right
lie.

RIOT

BBB 8

Here's your chance to get
a very minor member of the group that
he doctored.
You're so crazy about this brother of

the real world
instructions that say
he was too pregnant and dense
a poet.
You might have

that he
now taken to
a sort of white electricity
in complications for
the best
riot.

LIVING

BBB9

You people
were always
impossible love
time

run faster
with a graceful gesture
her insanity
half compared
again. "You're right: She was

out at this fateful time for the children
there must have been.
You see
onetime refugees
of Israel
who are living."

THERE TOO

BBB10

I drag
for
time at a standstill
was to sleep in

gratitude. I like this
from right to left
for a
standstill
duplicates. I authorized

each as best
for delirium
written on
a standstill
and now its tranquil course
there too.

ALSO

BBB11

Those they loved
a long time
ever thought
silence also

follows.
Time
being opened behind
futility of such
silence also reigns before

those they loved.
Those they loved
riddle
solemn and sepulchral
time on
silence also.

LOVE UNDERSTANDS

BBB12

Sunday
with their Saviour in every
mother was groaning.
God or good grace

war
in spite of everything one
was busy with.
Trinity
indoors with such tranquility

from every angle possible
behind darkening clouds
could almost see
that the ghost
was this world
love understands.

A SMILE

BBB13

Historicalogical pathology
eyes
a marble surface
and cameramen around

stories that should be written
to the Arab.
Conversion and
who suddenly have a garden
witness

for him here.
Haberdashery salesmen
in Rome between
metaphysical and
maitre d'
gave them a smile.

TORTURE

BBB14

The depths
go on living without
a whole people
you can't kill

in peace. They didn't lay
the face of this mob
while drawing
blood thirstiness
you must admit has treated

time. If it understood
we die every day
you're willing
to amuse the people
they fundamentally resemble
even under torture.

IN ENGLAND

BBB15

I knew
impoverishment and
feel
Jews who'd come

have no other language
to return.
I read
subjects.
The wittiest

disorder resists classification
of my childhood
family feuds.
I would often resolve
great pleasures
made in England.

COME ALONG

BBB16

You right
a couple times d've heard
the main warehouse
counting. d'm

doing a song
on the couch
blood everywhere
you go.
a brain-imaging technique

tweaks
for the moment
when you weren't
our experience
in front of
me to come along.

HAVE BEEN

BBB17

Cream
responsible for sexual functions
climbed up
this pot.

Vain or made fat
from heroic Soviet movies flashed.
Dishes tinkled.
Raindrops started
before

a ballpoint pen.
Girls were
to attend
life. At the station
scenes
could have been.

LOOKING-GLASS

BBB18

He baffled
and features
the soft grey
memories

I wouldn't miss her for.
Sky above
had become somewhat painful
in profile and
I think

for a little
perturbation visible on
her eyes
he felt completely outgeneralled
rite
to the looking-glass.

THINK

BBB19

I think
most of
people
to save

count on.
"I know
people think
of every
count

just to save time." He
said, "I
count
to save
sounds of emergency
people think."

PASSING

BBB20

They are the kindest people
to enforce
God, she thought
not saying

a dream.
She could only hope
if Jesus is
thought
making them

a dream.
She thought
Glory
images of
a dream
with someone passing.

YOU DESERVE

CCC 1

He went upstairs
into the kitchen
hour and
you're
reproving look
& forget
food consecrated.
If you don't mind
glory
& swear
white police with riot sticks
identified the foundling
to concede.
& better
ready
the end
feelings it would spare
to God
you deserve.

LEFT

He liked
having left
this
figment of
savage settlements
each day. This
left the town
figment of
often inexplicable
imagination
intellectually elite
enough to dislocate his bones
each day.
Each day
moral and
a figment of
this old man
in those
left.

EVEN WORSE

CCC 3

To compare notes
now fallen
and pretend I was someone
birds
like they're waiting.
I would run inside and draw
the slopes of
little distance
now fallen
architects respond to.
Deliberately provoked
to rampage
no more than forty paces from
poetic vision
now fallen
I also knew
fascination and revulsion
for that entire night
are even worse.

VIEW

When I see this
for itself and settle
crimes are recorded
as a dream.
I see this
and settle in
its core
just as crimes are
a dream.
Receiving those
around last
as a dream
I spoke to
see this
on its core
religion
crimes are
and settle
that view.

GOD

CCC 5

He did not answer
comrades who
I shall stay beside.
The greatest number
picked me in their car and
God it had power to dispel
for some time.
His words
I hope
are holding
a Messianic world where
our history
speaks.
"Everything else"
should possess
Man's creation where
drunken rabbits
gave me this
voice of God.

NOTHING

CCC6

This was
kind of American
to settle
unused freedom
it seems
I could spring
and
pretend. She won't hear
almost
turned out
eyes are meeting
in the end
apt to be spoken.
a lonely rundown
human experience
hadn't come for
she took
to answer
nothing.

DIFFERENCE

CCC 7

Believe the
fact that
could not save
one human basket
vaguely remembered
burning
a hole
of gratitude.
Believe the thought
of vivid dreaming
eventually higher
gratitude
will grow.
Believe the
living fractal
full of gratitude
mixed up together
suddenly
can make some difference.

YOU KNOW

People think
the word
into uncontrollable tremors
coasting
every other
you know.
Staying
lost in
every sense of the word
people think
a brutish efficiency
you know. It's
the word
waking up
in every
glass
most wonderful
when many people think
you know.

GO INTO

CCCC 9

Like those
not allowed
by the waters
& did
his inflatable
time. The pain
is leaping
like those
around my
sea
he's not allowed
in time.
Waves wash over
previous positions
like those
not allowed
the son of
time
& won't go into.

ON

at least

let us imagine

when he held the velvet

thoughts with her

head of

Jewish

dereliction. He will come

about

the Jewish resistance

or photographs

in at least one case of a woman.

At least

the Jewish

chaos

could be

his lover

for that reward of

unauthorized writings

and so on.

HOUR

CCC11

I can't pledge
profuse expressions of relief
even after
turning down this
that
said it
in full.
I understand that
faint touch
you may be
earlier
even after
things go.
I saw
that
immense plunge
even after
one preserves
an hour.

UNMOVING

Oddly enough
God's
distinguishable from the surrounding
letter or vowel sign.
Like everything
God's
night side
characters of Torah
have not fallen
for the
barely distinguishable
life. Few men can learn
only
because God
there is light
in the
message received
and distinguishes
darkness unmoving.

THAT

We referred to
the playground
with a small stone
bouncing against
silhouettes
and almost
find her windour. We
had to bite
pavement
ball bouncing
a beaten
laughter and
wavy blond hair.
We never went to
life in big
blue eyes
bouncing
a fear
and say that.

ONE

CCC14

Jesus is
God
to consider
the bad dreams
and no one answering.
He is
to be
at random
networking with the people
and sometimes
darkness
no one questioned.
This going to
slow motion inside
a legend and
fully human
off-the-record talk
is
no one.

A FRÄULEIN

I have

"Jesus!"

hours beforehand

inviting mortal danger

and any connection between us

engaged to

a Fräulein.

I have

hours beforehand making

more or less

rightly advance

to a violent gesticulation

in our

Fräulein.

Supposing he comes to

spend hours beforehand

in our direction

I have

a Fräulein.

HE SAID

CCC16

I did not once return
occasionable forays
in the air
bus station
soldiers
he said
melt. Apart from us the only customers
wrenched at my heart here in
air just
for
this point
he said.
Before my eyes
intent upon some purpose
people were shut up
to the southwest
much longer than
air
he said.

MELANCHOLICS

CCC17

They no longer live in
some lower and vulgar race
always the same
elite had only
circumcised.
No longer
every time
the stink of their
elite had †
aesthetically circumcised
in a certain chauvinism.
It spread like
most especially
circumcised
literary elite had
no longer
without falling into
them at the
three other melancholics.

CCC 18

SLOW DOWN

Significant space dwindles
home to his wife
with a big reputation
lit up when
highly emotional adolescence.
She often
was going to make
significant space
baroque about death
lit up when
harmony and
mostly he
at last
race an agreed moment.
She took a job in the
significant space
lit up when
he
would actually slow down.

SUPPOSE
still smaller house
had not
worse "form"
with what
come from
a public
always
really just the thing
I suppose.
Consider literature
with what
had not
come from
a public
thing for her
"form"
would be the last
always immediately
I suppose.

GRAVITY

CCC 20

With farcical gravity
banish
he who remembers
Our Lord
well back and
the life of
outward demeanour. Banish
he who remembers
with farcical gravity
and elegance
against the sordid
play of
God's
outward demeanour. Banish
he who remembers
the light of God's
order and
outward demeanour
with farcical gravity.

YEAR

DDD 1

Your question presumes that
ravaged path of independence
he was unable to bury
now almost a year old. The

buffeting gusts of wind
angrily stuffed
your question
when he
wouldn't know where to begin

a year.
He looked at
what you <u>want</u> to do
with a questionable sense of
year.

AS USUAL

DDD 2

Dead without knowing
that I might perhaps achieve
their unfortunate Jesus
consequently a single shadow

would be premature.
Notoriously aphonic
for the distant testimony
coursing over
mere tittle

my eyes
order to witness it. Let them
escape from
assurance doubly
congratulating myself as usual.

CONCLUSION

DDD 3

They mingle with
time for hours on
a hard wooden chair
behind and murmuring

long
could see no way out.
Everything else is
long held in
an amiable smile

broader than usual.
Leaving long pauses between them
she should have taken a different line
he called again
to the conclusion.

A WHILE

DDD 4

There's probably a gold
inspiration
some sense joined. As in a savage
order to

it there
heavily powered
lah-de-dah
get
aggression and death.

Especially the women
there next
morning like
rest
every once in a while.

THE STORY

DDD5

Telling the story
they fall silent
to hear
my deeds

have no choice.
They have circled
choice
to hear
& count on

telling the story.
& love to hear
they have
choice
telling the story.

GO

DDD6

This is
under the new regime
when there was already talk
of his later life.

This is
talk of the
even harsher restrictions when it broke
later life
off.

This is your name
when
talk of the forthcoming war and
later life
could go.

DOING

D D D 7

I have trouble remembering
the traditional religious concept
and let
her

eternity. The planet's remaining
theological excuse
has a reason
I must
manifest. Now oddly enough

I had this news
drum vamp
for archival work
in the silence
we're doing.

BIRTH

D D D 8

I don't
change places
because some
should have listened.

A little
American officer looked naïve
with whom
I was almost
one in

the first
stop and
memory of things
that
give birth.

MORE FACE

DDD9

A humble smile and
inoffensive naked torso
of the boys took
his soul towards

God's will.
Left to save
God's punishment and a just one
the boys took
them in.

God sees
jeered and beaten
made into an object
the boys took
no more face.

SOME

DDD10

The last
grandmother
had to tell
their apartment

stories and
minor episodes.
She had never talked to
yell at
the similarity of their

last time.
She had to pick
the last
details
they retold some.

MURDER

D D D 1 1

The Word
was possible also
jabbering and
close-pressed under

obbligato that woke
its contrary. Silence is not
discounted in
the contrary
but its guardian

pointing upward.
Its backside of evil
exhaled the same dead breath over a
contrary
code covering murder.

FATE

D D D 1 2

Emperor
(having lost
at this very spot)
next & proclaimed by edict

two thousand years before
the horizon. It is
designs of ancestral
time behind
it, the Emperor.

With a wink
it, the Emperor, beseech
us sick with
long ago like
ritual and fate.

ONCE

DDD13

A woman
asked to pay his bill and
childhood memory
once.

It would be
a woman with passionate
commiserating or
some half-forgotten
prodigal son

once again.
A woman
remembered with sadness that
his tumultuous life danced
once.

SCATTERED

DDD14

He might recognize what I thought of
outside forces
yet she
sang

bitter tears. She'd never
thought I was
challenged by
displays of helplessness
for God's.

Our thoughts from one
voice of
the final
being
so I scattered.

SURVIVORS

DDD15

His fathers
would surprise
mirrors
apart from

my mother.
Everyone else already knew
he picked up
her bloodshot eyes.
Her longings were

his
many more children.
The man
remained locked inside her
handful of survivors.

SPECTACLE

DDD16

They rose next
in three to four
names unwillingly like someone
half-frozen over the horror of

God. They are
never thought
scattered by the
condescension implicit in
her wits.

They would look on
anyone that has been shut up within
a few
now them
the spectacle.

APPLAUDED

DDD17

Never did they know
the rattle
lived in peace
and some

before it was created. In
some mysterious
rattle
man trembled and the
expression stamped

sacrifice. In that point of view
and some
who didn't want to shake
the cemetary
rattle applauded.

LETTERS

DDD18

Caught once
editing
still we danced to slow music
from these predecessors.

We might call this
the time of
their stories
caught once or twice by
having learned to read.

We're tired of seeing every
spit down on passersby
caught once
to discard historical
letters.

ONE

DDD19

They are feeding us
with the charred
eyepiece of his spectacles.
They had given him

I have
the end of life.
Where we went
could not look at
the shape of their

comic
in these circumstances.
I was a child
whose children subscribe to
the condescension of one.

WAS

DDD20

Burning words would only aggravate
the Christmas
Rothko red
with pulsatory

poetry.
The death
burning words
have no
golden lights.

The trouble
embraces
enormous black
burning words
distortion was.

BELOW

EEE 1

Again spinning
I once saw
an effect on
white letters
he
stood below.

I will not blame
an effect on
the vast image of
who stood below
spinning skyhigh.
I want to find
an effect on his audience
spinning
stood below.

SAID

EEE 2

I said
you know
a certain segment of our population
came up with
"Jesus"
she said.

"Jesus," I said
early one evening
she said
could make some
you know.
"You know," she said, "people talk about
the name
Jesus
I said."

HIS DREAM

EEE 3

He had no defense
at the thought
we always take
to keep
with
evident shame.

He couldn't tell which
we always
will be given the opportunity to
take off
with exaggeration.
We always
naturally assumed that God would be
taking a deep breath and
the room to wrestle with his dream.

EMBARRASS

EEE 4

The notice
she watched
hurried to
little boys in yarmulkes and
ordinary eyes
report

or embarrass
grandfather's voice.
The notice about
his immobile grandfather
hurried to take
yarmulkes and little girls in
eyes
she watched
move or embarrass.

THE WORLD

EEE 5

The idea I had formed in
an ordinary man
positively expectant
from wind and
kept
at this point. To

this point
I had the impression of going steadily
in a
death.
An attendant
unusually oppressive
I had just been
this point
or anywhere else in the world.

ARCHITECTURE

EEE 6

I would stop
the friendly and well-meaning.
It would be more fitting
nouveau-riche
stop
as I shape words and

the city's air.
I would stop
the strange
falling
and depression. Imbued still
I would stop
escaping
the young journalist
and study architecture.

BREATH

EEE 7

will
I listen to
expression here
for the time
no longer
warning you?

Among many
I will fight
expression here
to tell the whole world
no longer.
Memory does not give us back
expression here or
room to the
last breath.

OF POETRY

EEE 8

You
learn the blessed truths
I knew.
I knew where you had
authorities.
It means

you showed
simply that God
I knew
can
have any idea
and Scripture
about this
till we
lit of poetry.

MOVEMENTS

EEE 9

We want to be
apparently impossible
in her movements
against the
contigencies.
The next move

we want to be
light in her
apparently impossible contigencies.
We want
the nature of
apparently impossible contigencies
to be
inviting
her movements.

HISTORY IS

EEE 10

When you wet
the least
it is much more
a roll of
everything
there and

what d am to say.
d am a man speaking
and the air is
you.
And yet
were you mine
in the dark lit by
a woman standing
history is.

THE DAY

EEE 1 1

I remember these words
wandering and
the front
came to our
door. And I remember our
war came to

the ordinary
sitting there.
I remember our
getting weirder by
some sort
and found
repairment
came to
the day.

ANOTHER

EEE 1 2

I want you to talk
again, and then
rather heavy
remembrance of
any other in her vocabulary
here

on the chance
it had no more.
I was afraid you'd forgotten the hour
and then
breath of
being here
before her
word as if it had
another.

SPECTACLE

EEE 13

The spectacle of such
said
crying a child
round from one
in later days
you know

twice. He said
much you know
a child woke
crying
everyone took
in them
to another
sudden thought of
the spectacle.

STRUCTURE

EEE 14

I'd be
bony structure
generally speaking
some time
pregnant with
his face.

Some time
of change pregnant with
structure
I don't doubt he gave
being. I should be going
pregnant with
some time
he went to
structure.

I SAID

EEE15

The audience was growing
between me and this
he had
to make fun of
now.
What he thinks of

the discussion had necessarily been
now quite calm
but I
end.
The true
rush of words stuck in his
there had
now
I said.

SEGOVIA STILL

EEE16

His scenario gives
life on this earth
and quickly turned
for you in escrow.
I showed up in the doorway
to twist his head about and preen

this earth
for you
heavily powdered
slang there. He had friendly
blue eyes and
this earth
waited for you make a fool
in Segovia
still.

EEE 17

TRIED TO

The Arab tried to
calm down.
Another German
tried to
turn over
the holiday you

calm
here in this prison cell.
The Jew with her
DDT showers
only after long
calm
and modest
mother who
tried to.

EEE 18

YOU

The painter who hailed
months by
roaring with
air and
scrollwork of
this society

faces
you simply.
This society
of people leaning out
now and again
faces
winter months by
the painter who
grips you.

GO DOWN

EEE 19

Out
as now
I felt like
men who
still life or portraiture
of the things inside it. Then as now

I am
for all
still life
out of the car. I'm
out of the
new machine that would
still life
as now
few go down.

FOUND

EEE 20

I left her
his eyes
and there
saw God
found
the day. All the wartime

God is with
found
I don't know
there was
his eyes.
There
his eyes
I'm the last
God to be found.

DRIFT

FFF 1

The mind's in
vast habits of
years for an entirely different
trip alone. Of course the tailor's

vast habits
trip

every once in a while.
Vast habits

let it speak
a kind of hidden compliment in the

trip
out and drift.

AGAIN

FFF 2

Tragedy had
come and help
in your life
now spoke

To prepare this ground
against the straps that was keeping him.

Only then did he look up and across
your life

that
had also

the ground supported by nothing
Jesus now spoke again.

BEAUTEOUS

FFF 3

Her whole generation
saw the gray-green
passed
and pointing upward

some of them pretend
that you remember. The

current passed
and gone on

with its rocking horse
tell me that you

pretend
a solid beauteous.

HALF-BURNED

FFF 4

I fled
his son running
everyone outside
it

crime inscribed.
With crime

from their dreams
it's too late

outside
my father

running by
where a few half-burned.

SERIOUS RISK

FFF 5

His emaciated body was
taking advantage of
the balance they had won after
pain. They bring him a cup of

the narrow pebble beach
won after

that silence. He would have
their

blaze of mirrors
seeing for the first time

won after
self-irony and serious risk.

EXASPERATION

FFF 6

Mindful of
all you have
attorneys
at the elaborate

worth talking
for her.

Better worth talking to than many
a series of

attorneys at law
have done as much for

the long engagement
with sudden exasperation.

AND LOVE

FFF 7

Their dead elder
would not be
on the table
for your sake. Also for

being the only country
you will say

they sat together.
Before him

Allmen
will tell you

this sense of the divine
God's power and love.

FOR GOD

FFF 8

A sign of
everybody today ought
tell you about
the room

rabbi's chant.
Chants are distant

around the world
he couldn't stand still

upon now to save a
next day

you have no idea
for God.

HIS OWN

FFF 9

Death is
in the company of Jews he would
direct
with a violent roll

to <u>understand</u> the inner recesses
and kindness of men.

Death is
the whole city

decked with flags
painted in bright

rooms. Death is there
despite his own.

NEXT

FFF 10

An attack on
your bones
would underwrite
infinite precaution. Was that

attack on one
behind a facade of

dark flame.
She would hold him close and whisper

for some
attack on

proper identification
to pose the next.

APPEARENCE

FFF11

Lining up
each of them
asserted that co-operative
swim absolutely

like you or me
in other directions.

Ordinary people like you
I don't suppose

ever thought of
both night and day

round to see if anybody would be
suddenly making their appearance.

HERE

FFF12

I did a foolish thing
that has passed away
and multiply by two. I'd multiply
away

argument about ultimate
weapons and their wounds

would show up.
I never forgot those

she didn't
and questions

multiply
away here.

CAUGHT

FFF 13

His eyes
caught her at
death and
rain drumming

the center of Moscow
a long time after

mother's.
Both of them wanted to fall in

mother's death
drumming on

the time
caught.

QUIBBLING

FFF 14

Living as
the pure plateau
I almost forget.
I slept in the house

faculty of decomposing it. The noises
literally for

time enough
I don't know

now
rejoice and

put it on
without quibbling.

OF

FFF15

The vestry itself
heard some say
& could not make you suffer.
blame attached to anyone

from here.
From here

you suffer
till & caught his eye

when she spoke with anyone
said

again into the air
never even heard of.

FLATTERERS

FFF16

Such a sound
into the dark
could
have enough space

for Today.
Through the moonlight

Today let me just say
such a simple affair

in our relationship
could not

have enough
of flatterers.

DEEPFREEZE

FFF 17

Probably mixed up with others
I'm going to get
life of professional
discipline and vigilance

fortified
the human engine.

I made every
Christmas party for the kids

and with
heavily fortified

peacetime life
got your liver in her deepfreeze.

A TROPHY

FFF 18

I will never know
lives and assassinated our
grounded
edges of civilization.

I know
lives and

grounded civilization.
I had been born in

lives and
who knew

historically grounded civilization
as a trophy.

TREATMENT

FFF19

As more
living
I was able to read the anonymous
moment of weakness

in a sense.
I knew all the doctors

just as
more irritated

fear of showing
sense

feels a stranger in
electroshock treatment.

COMPLEX

FFF20

At one point Jesus poked
thought for a moment and
I really can't.
Thought

winked at
Jesus, I mean

really coming up
for a moment.

Jesus looked at
I really

thought for a moment
almost infinitely complex.

CANDLES

GGG 1

They knew that
this part of the heavens
had to leave.

With their heads
beyond the stormy
one

generally speaking men don't like
a complicated and obscene
problem. Moreover

blue wax
suppose that
burning in the midsummer
candles.

THEY RESEMBLED

GGG 2

With God's help
special guests
are even worse

and more deserving of respect than
one
trip along the Bosphorus.

Life must be so too
on Sunday in
traffic between

vicious and deadly combat
when there was
a very long time
they resembled.

AS GOD

GGG3

In the centre of
those dark Oriental
barmaids with whom his father

will not serve
you may make
many a good man's

d
To mind that job.
That in which

you are
called the next
may be uphill pedalling at first
still present under their spirities as God.

15

GGG4

d won't let a word be
the keenly gleaming fuzz of
complications.

The human enterprise
arranged
a million bucks

or maybe
d know what figures.
A lousy big-shot lawyer

d expected to go into the lockup.
d still had money enough for a certain
rundown
the Bible is.

MY HAND

GGG 5

Cutting short the answer
in one's heart for this
explorer made no remark

I don't know.
Talking down
the traffic

such moments he focused
into my own. Obediently
the wound

children's running
endways from his desk
in here
hold my hand.

SYMMETRICAL

GGG 6

I found some letters
not only closed
but in

this painful juncture
roll on to
far away. Then it is

time
I suppose
to be deterred by feelings.

I'm going to kill
hours on end
and unobserved
less symmetrical.

OVER

GGG 7

Through the quarrelsome
girl who would become a princess
it is always very instructive to lose

unknown phrases.
Otherwise & reserve
some embarrassment

turned around
speeches both private and public
rats have got.

Some folk say the
fortunate districts. But now there
watching in some
he leaned over.

SKY

GGG 8

This is no longer
noble and gentle
movement

in the twenty-eight
bells which fix
father to son.

Do not choose then one or the other
unique to her
and bode ill.

To affirm your brilliance
the equality of great things
visible and actual dimension
brought forth sky.

THEIR SILENCE

GGG 9

He felt the woman's
true
God and

it's starting.
It was true
when I spoke

on the first day
he shuffled
her excitement fading. Later

almost every week
following it with his eyes
she asked
the true reason for their silence.

CAUTION

GGG 10

I should say
that she's to come
with the spoils of

a sudden laugh
for his own
pronouncing.

Her epistolary style
for
anybody's social position

purposely postponed going to
the window
I think
an excess of caution.

WHO

GGG 1 1

Before going into my
house
it was

faintly outlined
on the plane of pure knowledge.
The dark

it was in this
of course I could not assume
before

and wrote.
In the midst of
that I say
it was therefore who.

MIRROR

GGG 1 2

I almost wanted to write another
paper in
the fine display of

her skin. She stopped ten
late-afternoon colors
waiting

with a policeman right
in the wall
I could still hear.

I breathed
her own
work on Our Lady
in the rearview mirror.

GRASP

GGG 13

Once again
I have worried some.
Unpleasant associations

once again
convince someone else
to do

little
I decided.
In the study

once again kempt
so I
claim for God a place within
our conceptual grasp.

TRANSLUCENT

GGG 14

Your brilliance
seems too pale for
the designs of ancestral

place in history.
Artisans accuse the heavenly
quiver under your

construct in rock To build forever
with all that will happen.
Twelve bells which fit

into the form
could not find
your beady eye
translucent.

EMPTINESS WITHIN

GGG15

God
could draw breath
for the

somewhat warmer
image of
rest in a sort

so. The
sort of
God

for some
more or less together
watch it return
emptiness within.

SHE STOOD

GGG16

To do this
here by my friends
made

his psyche.
I am just
anybody here

to be forgotten
as he walked
her startled gaze. The shadow

spaces in his
here
I want to speak
as she stood.

HATRED

GGG17

We would take
father with
hatred.

One time
we went to visit
a sheer cliff

with
the most meticulous
edge of

hatred. Let us recall
hundreds
honorable and
most with near hatred.

THEATER

GGG18

Eyes shone at me as she
sells ice
he slandered

sometimes with bangs
in the Polish
that's just.

d began to
his actors
until just

her eyes
right away
slandered
the theater.

WITH GOD

GGG19

Here's what I
was too early in the afternoon for
a trip. Late on

my knees
praying
became a thing

in the mirror
faces who had not managed.
Of no importance

in the gloom that swallowed
a strange face
I may be
with God.

WITH ME

GGG20

The public's respectful
of his rage
you betrayed

in fire and blood
I don't need
really.

Hear his voice says
I curse you.
Let's speak

behind his
pity
To you
still with me.

THIS WAY

HHH1

Longer I stared
to have
who had
the small rucksack he was holding

now this
gray rock
lives as
a single syllable.

I stared upward with
only gray
said to have
now finished his
inquiring gaze of the page
this way.

THAT IS

HHH2

No takers
could find
my life to
make more sense. At the time

to wander
writers
leave my brother and even
should stay here.

Who would come to
old mansions
of adoration
are carefully insinuated among
all my
melancholy that is.

HE IS

H H H 3

The years
thank God for
higher
school and home.

The years like
home and never forget to thank God for
still holding
higher.

The higher criticism has
an eighth of
years
and home
thank God for
he is.

TO DEATH

H H H 4

I was
more mobile and clear because
you come alone
in fact.

In fact I was
soaring over mountain ranges
covered with pancake make up
you <u>carte blanche</u>

clear.
In fact I was extremely
clear
you mean
it always rang true
to death.

CLOSENESS

HHH 5

The straight path
of his gestation
suddenly I understood
was our book.

Agreed and so
understood the German's lost
whereas I know
our God King.

O Lord our
fights for the life
understood what sensuality
I can say
sweat from
that surprising closeness.

ENOUGH

HHH 6

Had I been with
implication
a year
back and forth?

Back and
before
implication was
lying in a pool.

The implication
could not be
back and
blood tasted
a few times
quick enough.

BUSINESS

HHH 7

Now and
for a thunderous
morning someone maintained that
eyes fixed on him.

Now and again
someone else's footsteps
fixed on
a balcony that was.

Now and
a memory
fixed
the arrangement that things
sense in
someone on important business.

ALIKE

HHH 8

A shallow dish full of
trivial questions
to come
has sacrificed much in this.

Not long ago
day
called to dolorous
minds all worldly.

Before there was anybody
rich big
sky above
remembers the last
to pierce
saint and sinner alike.

IS

HHH 9

From now on
out for a bit of fun
I should
flutter in the wind

which goes with everything
far away.
I well remember
an instant

clinging to
the rapture of vertigo.
Under that faint haze
I had not heard
the clanging of
ignorance which might be noble and is.

A STILETTO

HHH 10

Games in the yard
clock showed one minute past
like a madman
behind

hypothesis. It
would be
one
tilting from

a sad event.
Teachers responded early
that afternoon not one
circle opens
before
a stiletto.

WITH

HHH11

I didn't feel just now like
the Mid American Commodity Exchange
you ought to see
cook up

responsibility for
his quick
disintegrating
and other species.

Species such as
I had to put
his quick hand under
the finial
responsibility
you don't cook up anything with.

RUSH BACK

HHH12

At close range
he advised young writers
without falling into
many and varied manifestations of

the literary elite.
Manifestations of westernizing
and textured picture
his early life

outside. But the view itself can bring
his reader
of my hand and look
down on
manifestations
we'd never rush back.

IN AMERICA

HHHI3

Being
next of kin
he exclaimed
parents and grandparents

would never come.
At the same time
he may be
who let them

write without readers.
They spoke no more
true life
he had been
bleakly at some distant point
or relatives in America.

SHAWL

HHHI4

It was like playing
at the same spot on her
maybe because
my shiny bright blue

eyes glistened
with tears.
I had to be careful because
it was

patient expression on
eyes filled with tears
maybe
really considering
her own
fluffy woolen shawl.

IS

HHH15

Mother had torn open
fundamentally honorable and unafraid
pages of our ancient
mind like that.

I'll be better able to answer
stretches her
mother was
and let

more than
the first
usual significance that
our
mind like
a fine wound is.

OR OTHER

HHH16

You can make no sense of
everything after me and
quite dark
waste.

I produce less waste and
do anything about
confines of
a kindred spirit

you must return.
You know nothing
and of the night
waste
have my little
sight or other.

STILL

HHHI 7

Generally still
I am not serious about
a sometime substitute
and ultimate exhibition of

Jews from
the hospice.
I wanted
still the six-story

thought characteristic of
Kovno, Lithuania.
All life flies off
of the notorious
film director in New York to get me
still.

AT ONE

HHHI 8

She said you
had gone to the house
new and
did not know what

society wholly absorbed
him with meditative eyes.
She was least addicted to
the house an hour

they would have
rather empty and echoing
back irresolutely
he did not
void eyes at one.
At one.

CRYING

HHH19

Crying out
that in
life
the real

stop here
a second
for wounded military.
Lit up

life story
like that...
go back into the swamp
for a millionth
should stop
without crying.

PUSHING

HHH20

Who has awakened me with his
scenery at the back of a stage
will ask. Yes, there were some
when we see

blue eyes
of this eternal idealism
he approached
to enjoy a well-earned rest.

He rose and spoke in a
further away
whiteness of
it for one could
you know
pushing.

SATISFY

III1

Vanishing from sight
you still
remove their clothes

where
his life would be
every day
far beyond the range of
her face.

He lived
with her young
in the new
sight no matter where you
benefit everyone
performances couldn't satisfy.

THAT EVEN

III2

Tense and weary
he began to undo
three years

of my father.
He had three
here and there
to undo
hundreds of prisoners.

Three
see the flames
of children burned
to undo his
rebellion and protest
should show God that even.

OUT

III 3

I could not
want to
think of the hours when

this in fact is one.
As for the screams of pain
in fact
I should return to
one.

One
I would apply to
anything in the nature of
thanks you get
in fact
climbed out.

THERE

III 4

The distended caverns
I've become
could be expressed and

show up
somewhere.
The reporter
and his name
I did

show up when
somewhere else.
I always show up
the simplicity of this
somewhere
here and there.

HOLLOWING

III 5

Machines come to
my way out
with Orson Welles for you.

For you
I could shoot
the brass
to get in touch with
Orson.

I understand that
Orson
had to put up with this
for you
went around and visited lots of
an attractive melancholy or hollowing.

TIME

III 6

After having
found itself
new and strange

the best
was
a high window that looks out
forty-five years.
Until I was

compellingly new
years after
that
our team found
the best of
every time.

TURNING

III 7

On turning
all at once
I have

his old friendships.
On turning
perhaps I have
friendships again
at once quite near

all
she was.
All at once
we have
friendships
go on turning.

FEET

III 8

These are visible
undulations of
the work

my clearest
face with infinite
merit or
even today
open under your

movement
and its weight is declared
at this very
power to be useful
as they can
no longer guide living feet.

HIGHER AUTHORITY

III9

She told me
hours on
go

into the empty air.
The small
shouts breaking over us
go
on end.

We have
turned on the radio
for decades
could go
up
a higher authority.

UNIQUENESS

III10

We were living
like poems
one saw the need to

will
on my weakness and lack of coordination.
I will
sound like
he would be reciting the names that

we have exchanged.
My friend will
like
standing against society
years later, when we
identified the uniqueness.

FOR THIS

III 1

I must act while
setting out
his eyes

for the future
money and
a mask carried by
you will be.
The passage of

several weeks
prayer and weeping
father left me some money
to protect you
from a bath
for this.

IN

III 2

He thought of
why they ran away
and it was found

that's
in the cold
I heard Too from.
That's what
his mother's face

found
men had
from the fellow
thought of
arms and voices
I ran out in.

BEING

III 13

My son at twelve
desired to impress
one

being particularly unpleasant, as
pain was
then the
recumbency in itself.
Almost certainly

then
we'll have to
impress upon
his pain
the one about
itself not being.

LONGER

III 14

The Party woman had sprung
against people
at this particular moment he let

in
to scream.
Forgiven by people
the boy's
To sit in silence and

her calm voice terrified.
The boy listens
to others still
her father-in-law's
people
no longer.

FORGOTTEN

III 15

You'll
spend hours
I'd suddenly want to leave

the melancholy
childhood just by.
anticipating praise and
a picture of every one.
You'll see

my father could recognize every
childhood
slightly to one side in
the drunk driver of a car carrying
just beyond
their capacity for amazement and forgotten.

CRUSHED

III 16

He meant to wait
in the fact that only
perhaps I ought

and dried roses
for a black man on
her. As he stood on
more pressing things to say
when they were only in the first

perhaps
that wish
a dampness
and flour society
I told her
how nearly it had crushed.

A DUMMY

III 17

Germans began to miss their workers
who had not said a word before this
wandering and found

our God.
Germany or perhaps
even a sexiness of
this shrunken manner
found their Messiah

blowing about
with her eyes.
He'd found their
Germany
this is very bad
pointing at a dummy.

THE WAY

III 18

You think this is normal
of her
and began drinking hungrily

from the back room.
She couldn't vividly imagine
coming from the shabby
mind and
got out of

this
to go. She thought of turning
seriously and
away from
this
all the way.

AGAIN

III 19

Once again, your
with the little
absurd and tragic

things. They debate
your parents
once again
and even in Budapest
little

tragic death
far away. They're
your thoughts
and tragic
little group of onetime
again.

ME NOW

III 20

The top button on
what it was like
here in good time

is new.
Real knowledge of what
was
on his
life is new in

the agreed hour.
The thought must have shown
blood on their
voice was
what
is new in me now.

OF

JJJ 1

We jumped out
from one to the other.

This must be how one stands
us from among the races to
him again. He had
to open our mouths wide
from one
at the end.

We were told
his son
seemed to come from
one
in the open air
I never thought of.

BLISS

JJJ 2

He didn't even know
they said

readers speak here
and waited for
the first house
was busy with
another irony
I thought about

at night.
I understand
the guard was
private and at night they said
here's another
pain changed into bliss.

ALARM

JJJ 3

Man rarely swallows
memory when

into
a complicated transaction.
Justice is
in some
he began
the script with

this electrically heated.
His labors
to anyone who
lay in her
probably for ever
alarm.

MAN

JJJ 4

Few of us
began by apologizing for

a rap at the door
to enter. The door opened to
a roar of
uttering sounds.
The door
led to a new outburst of

prime visiting hours.
An image
of walking to
our town precisely
escaped through the front door
sandwich-board man.

KNOWN

JJJ 5

A kind of equilibrium
slipped from my fingers

one morning early
he said
there
to recover it
clear. Perhaps it is
a time

of little avail
for him
to speak or smile
there
learnt in one
I would have known.

GOD-FEARING

III 6

The children
To him rapidly

satisfying
are provisional and
a long loud laugh
I felt as
God was heard in that
way of

praise. The earth was like a
thought of
his dark gipsy eyes
I felt
in our own nighttime
and God-fearing.

TALK BEGAN

JJJ 7

She gave my
time of words

than we were
humming in
the hidden
glass
you packed a picnic. You were
the time

vanishing into
a vigorous
little glass swan
of thunderclouds
she gave
at this period that my own talk began.

IN HELL

JJJ 8

If it were
overhead I always

sit at home remembering
less than her usual
people happier
even in the tumult
and
probably shared

marvels. "I don't care which
under the snow
likely to sit at
her champagne
and other Arabian Night marvels
happier in hell."

SAND

JJJ 9

They don't take her
any part

and his name
sun bakes
where.
Traditions
take her anywhere
sun bakes

and taught
him. Then he
rock and
take her anywhere
the sun bakes
sand.

DYING

JJJ 10

The German boys would kill
a philosopher

before
disagreeing vehemently.
He knew
the most poetic
artists and
a moment

laughing
for effortless self-anointment.
May God
write a screenplay for
the corners of
dying.

LEAPING

JJJ 1 1

As if nothing
a wave of anticipation

and superiority
would be too late.
Denser waves
would have liked to
keep changing
colors and excitement.

The waves
would last
next to
dry sobs
and rebirth
leaping.

WANT

JJJ 1 2

I attach
her slippery jumping

to his
pictures of
the dead.
She put the dead
sentence to me
he sat

and raged. She knew
his
frozen room
gone up to
the dead
I don't want.

OWN

JJJ 13

He had a penchant
of my own making

the decline in our fortunes.
Our
decline in
some sense of how
he had
my own

might be coming.
In our
hours of painting
decline
he had
my own.

FLAT

JJJ 14

I got advance notice
you may need a

mother who would have
to sit with people in bars.
You couldn't expect
that I had
read poetry to
a blunt

person in ten thousand.
In Chicago you
may have been
a collective attempt to buck history
where my birth
voice went flat.

IF HE

JJJ15

She loved his wife and children
already keeping

the rumors.
Slightly ridiculous
the words were
his hiding place
and wishes
shiver down her.

They joined enthusiastically in
sitting out
her old voice
and the tiny
hallucinations
as if he.

WAIT NOW

JJJ16

He said they were to leave the report for
a shiver when you let down.

He comes here
to be
a sin
for
you let
the others. Yet he believed

you let
a little epigram
right to
forgiveness
the working-classes
wait now.

BY HEART

JJJ17

The most useful design
wind and

his story after a long pause.
Most useful design
light still
while
belonging to the girl
he would sit.

The most useful
think it
design
other stoppages
for their fellow
laboriously learnt by heart.

STRAY

JJJ18

I do not think
with the help of books

to say
his first prize for history.
I know not what
the normal man
images
to be

for history.
I desired to impress upon him
the innumerable attitudes
for history
should not
stray.

REST

JJJ19

I started
memories and

would have
a pitiful effort to impress us.
I
exchanged memories and
emigrate to Israel or
would have been so different.

And at loose ends
I only fear
memories
all would have
to answer
for the rest.

BEING

JJJ20

Handwriting's impossible
from God

in the air
of
steady rhythm.
Handwriting's
God in the
lot of us.

Handwriting's
like the ten
hopes of
second-string art
God in
eyes told him she enjoyed being.

IN THEM

KKK 1

For her
the man in charge was
different this time
I tried to tell
more.

It was different
in the catalog for
I could
see more.

The blood flows
enough for
I can't recall where
different
desire was
more in them.

LIKE PLAYING

KKK 2

He imagined her
notice
at the beginning
I also
handle with yellowed knuckles.

He imagined
her dancing fingers
I also loved to notice
at the end.

Then he imagined
she thought
the Differences
at some point
I also noticed
like playing.

THE PRESENT

KKK 3

They'll
like a
deeply ingrained
showing off
to be

the present.
A savage
instantly
showing off

their talk flitted
to the present.
He heard a murmur
showing off at
only their most intimate
visits to the present.

RESPECTIVELY

KKK 4

Every single
round and
other order of the
passionately affirmative view
shrank with time to a faint

master.
The old gentleman
waited to see
recruits quickly

satisfy and coincide
its aspects. Since each
face of
fancy I am going to
the late lamented
in notes and coin respectively.

RACKETS

KKK 5

all-embracing life
too late for the dead
of
what politics
and dinner parties

learn
she had a sharp
foreign language
God's sake.

She was right again
for poets
of the golden age
ought to learn a foreign
life outside
politics and rackets.

TO FORM

KKK 6

Pictures in her head
there are
gibberish
awareness of other places.
There are other reasons

in
gibberish
they don't take her anywhere.
For three miles

other children
there are
the closest town
gibberish when
in her age
began to form.

I WAS

KKK 7

I'm the air
running out
of dumb companions
to shake
a local and painless paralysis.

I think
the interest of a possible deliverance
to move.
I seemed to have again the

least with a vague idea of
loathing. One
turned to the flame
of it in
a thousand
knowing where I was.

MATTERED

KKK 8

A moment will arrive
trembling in the
black-and-white gangster film
I'll look at
for decades

read to us.
I looked at
the new
film

in our
work and transporting
will arrive
to a family
for some time
that no longer mattered.

WEATHER

KKK 9

He
could recognize
a fine
postcard from
existence in

hopelessly overcrowded ghetto
women and children
once they had left
for certain.

A postcard from
when he had
in fact
& regularly
recognize nothing for
wind and weather.

CHERUBIM

KKK 10

A human mask
one would steal
cried out at the time
to survive on
him. In the last fire

an appetite
no one would believe
cried out
to express

permutations. We've
cried out
to avoid a drunken motorcyclist
one would
spread among the sinuous
Cherubim.

HIS MEMORY

KKK 1 1

Her
old people
didn't imagine how
his memory began
now. People's loud

mother fell on her knees and
didn't imagine
his memory.
His memory

didn't imagine
people passing by
her face.
She didn't imagine
whose request still presses on
his memory.

BREAK

KKK 1 2

You are great
and the earth will have
a soldier shot
when
true wise men

d recognize
break down.
One afternoon when
a sense

taught you
shot him in the back
and strolled off
earth
which d bear
minds to break.

WASHERWOMEN

KKK 13

Day and hour
got on
before the appearance
led to
steep paths. The

possibilities of an enterprise
to be particularly
there and then
always got on.

The look
got
summer and autumn
to be
those shadows which rise on
older washerwomen.

DEPRESSIVES

KKK 14

With the priest
I thought
to renegotiate
and take our
security arrangements.

We drove
the priest and
I think
leave it to poor bastards.

To be free
here we are
the priest
I was now
and new
manic depressives.

LIFE

KKK 15

The bulk of
people are going about
for Christ
fatally.
Burghers of another universe

eventually provide the
search for God.
I felt
the corners of

her attraction for him
finally.
Ironically enough
movies were a form of
Your name
for the intelligent life.

OF THAT

KKK 16

I don't know when
and what is to the point. As I
don't
and people were
in any case, the notion seems to

know when
however. I've lost
the sun
and

don't know when
to slow down.
I don't know if
the road and
when
he began to speak out of that.

UNCONSCIOUSLY

KKK 17

Your own
father would say
it clearly
to
the utmost foolishness.

Leaning comfortably
you would perhaps hear
his voice
to the least possible.

You would
he had
charge of the machine
connection
to spit out
half unconsciously.

WITH SORROW

KKK 18

You could
give in
more diabolical
noon
they stop.

In noon
you would have
every reason to feel
more.

Almost noon
in
us would still
see them
even more
with sorrow.

BLACK

KKK19

Black
time in
disciples sing
to the echo of
your brilliance.

The swamp of immortal
characters signal
black
you alone

halt. For
your soul
shall leave
the return
undulations of intemporal
black.

ANY MORE

KKK20

I can't take
eternity for the
arms and
only
loving answer

God's old clapper
of euphoria
a little less.
For the sake of

a dream
he vanishes leaving
skies especially and
I can't
ever again
any more.

LIFE

LLL 1

Before God and
all who desire
the world's culture
he had tried to peer into
others. He was

to look at us
against God and
the spell of arms.

We are here
his discourse now
the rhythm died away

to feed on
God and
truly Christian life.

CONSCIENCE

LLL 2

He would
control
the deserted shore
and blue eyes
in a small town.

Circumstances beyond his control
the pavement and
a silver

that no one noticed.
He knew
the outside air

and things
control
a clear conscience.

PEOPLE ARE

LLL 3

Without his being able to decide
the worst a long life could
explain
its just proportions.
It was

the span of a normal happy life
to explain
One

before our eyes.
He particularly
over it, life

sent a message
to explain
that the people are.

UNDERSTAND

LLL 4

I'm going back
horizons for
a state senator
that
she's taken.

A state
expanded my horizons for
she's taken him

that morning.
That's a funny
state

she's taken him
horizons for
I can't understand.

THERE

LLL 5

Between now and then I
need to turn
off the light
for a single second
mind. Or

for the most part
I listen to it
mind

one now and then. They
stopped praying for
the sun

and mind
To add
I am there.

I

LLL 6

He becomes stupid and
hurrying to the underground
haunts me. Who is
and I felt more alone
getting

to protect
the next day also. At last
and suddenly I do think

He is not the person
to give up
searching.

He heard the sound of sobbing
to have another family
and I.

THE BREATH

LLL 7

I could hardly hear
and religious services
shoot
the management
of him.

I might
hear the
life

and got
years of his.
All I saw

of him
and
hear the breath.

LIGHT STILL

LLL 8

He remembered
the entire building
that I kept an eye on
had been full of
completely wild

minds set at rest by
October.
We make

an eye
extremely diminutive
with increasing

peaks of
October
at the light still.

ARRIVE

LLL9

We begin to lose
confirmations of
the principal cause
and doing
itself. Unlike the friendly and well-meaning

we have exchanged
charms of
its splendid

city. The best of
people
and who is

life itself
standing against society
will arrive.

REMEMBER

LLL10

He was
a single body willed by
potentialities of
apparently indefatigable
and delicate

spring. He kicked
faces and
a cup of

shadow
hardly on the agenda. He
too finely honed

people out there
and an order of fire
I don't remember.

OF SANITY

LLLI1

He spoke of
running after
the wings
and vibrant
sanity.

In the air
out of here
he knew that

and dreams
heart-rending
sanity.

His eyes darkened
and began teasing
the breakdown of sanity.

THIS

LLLI2

The same
always come
imagining
thought of those
in love.

It'll
become increasingly homogeneous
with cobwebs

of the money.
It's
scooted into the

blocks of time
encouraging each
after this.

SOME TIME

LLL13

It's my only
tedious and perhaps futile task
for this time
of beginning
thunder. It is a

time
beginning and
when I try

much longer for this world.
It is
this

beginning and end
I can leave
for quite some time.

HIM

LLL14

I was
the day
your friends take
to cheer him
out of

everything.
He wasn't
the diligence of

everything between us.
We're
the son of

furors and
think you know everything
inside him.

TO WRITE

LLL15

d planned To run
the place
probably
longer and
she wasn't ashamed.

d wonder
especially since she knew
to time

the dead
and waiting.
d come out

the gate and
when she
usually managed to write.

ONE WINTER

LLL16

Winter night
called from inside
to
the aftershocks of
a man.

The second
traces of
a man called

winter
to it.
The sides of

a man called
to form
one winter.

SEE

LLL17

His pride
did not answer
childhood
you'll see before
thought. One must have a face

you are
to see him
answer.

He had
the last man
you shoot

answer either
sad voice
see.

ERRORS

LLL18

Now the scene changes
anyone in
a new
time falling
would have been.

Place would
be saved and
changes again

the scene
now
following a new

child when
it advanced nevertheless
into worse errors.

WORD

LLL 19

Anxious looking
work
the fact
that would have cost me.
Prod a little and the

anxious looking around
work
out of that

I know.
Looking for work
I am

that
some fairly anxious
be the wrong word.

FACING HIM

LLL 20

I said to him
be a
magic of the poem
come and if
as many thought

honoring
she always.
In a vacuum

the magic of
sailors carefully put her
blood and

will be
always
I facing him.

WHERE

MMM1

The excursion could not be
where we were
to keep
so much energy

wondering what
dream world
came
every moment.

I only know she came
when its not football season
and the kitchen

energy to keep
living in a dream
could see where.

SOMEHOW

MMM2

He closed the door
and talked about
a turn towards
your ferocious waiting

somehow.
He liked
a precise and specialized
visit to the Master

you somehow
noticed. And perhaps the police
apologize to you

so that he
began a game
somehow.

PENALTY

MMM 3

He advised us to buy
your classy professorship
as if I deserved the
Junction. People

you and I are
at the moment
she was strongly drawn to
as a kid.

I told her
the spot
as we left

for you
to be his
death penalty.

HOME

MMM 4

I noted that
a Bible
was good enough
in the yard. I went over there

with the specific intent
and that was
a little more
good.

I would not believe
inevitable futility
on the stoop of

a pity that
was good
first came home.

FOR SORDELLO

MMM 5

d was calm
over what he
speak of morning and
on a road

before.
It would be
this parenthesis and
d who am speaking

for a brief space. d
now at least
be a life

and so he
speak
for Sordello.

TENOR

MMM 6

Amid general laughter
he sang
long and pointed
a fresh

deathwound on.
His deathwound
blackened and polished
a woman standing

laughter. When everyone
received their deathwound
laughter

he remembered
a Negro
and the second tenor.

PLEASURE

MMM 7

To cleanse themselves
a while
he had skillfully attached
the happy

answer that is.
They were
indirectly the rules
that still sound

.
is
To a string. Even today
that is probably

the crumbling wall of an old mosque
they'd taken
pleasure.

ETERNITY

MMM 8

This and
the invisible tie
right to
various shades.

To see
this
generally considered insignificant
the pallid light

remains. The
state of
a people

falls into
this
mother. Eternity.

PLAYING

MMM9

They continued to go
out her voice
since the beginning of
direction. She couldn't understand

waiting rooms talk
since
the city
turned to look.

They were full
time since
she was

the first
to be
playing.

SYSTEM

MMM10

She has
the last
talk about black
challengers

in Soho listening
to know what
remains understandable and predictable.
Stark black

eyes and peripheral
talk
in the car

driving fast
to remember details
her respiratory system.

AND AGAIN

MMM 1 1

I imagine her
and the class
of prisoners
burned to death

particularly obvious.
I couldn't talk to her
glow of flames
and kept absolutely

about the issue. I
pass the semester
of a fire

To her
barely touched
up now and again.

GOD

MMM 1 2

Relationships
are full of blasphemies
and the sash
she began to regret.

We both stopped
quietly and
blasphemies
after the transfer

of finding
it and now.
She has divined the intention

we're so short of
and from there
blasphemies against God.

SORRY ABOUT

MMM13

I love
the ship
faces of
people in

a gigantic yoke.
I know
the worst
lights of

people in
too much importance. The sailors
hide

theory of
people in one
I'm sorry about.

EXASPERATING

MMM14

The first
can go on turning
whatever
almost completely.

"I can't,"
cried the officer
almost completely
about doing

whatever.
The fit
put up

whatever it might
almost completely
exasperating.

YOUR MIND

MMM15

It was
eternity to pass before I
see in his
and more silent. The

quite unknown to me
was
and now
in his.

And then
there was
I suddenly

in his
reaching up to
your mind.

FRESH AIR

MMM16

I got
a breath
short for all
of his sons.

For I ceased
to get
all
of his sons

a breath.
not all
for

his sons
I got
a breath of fresh air.

HIDE

MMM17

This was
of old
and windowless
we fell into a tight

finishing.
It was sort of embarrassing
we went to the window and
a drink

in fact.
Of a redneck
you beat that

window and saw our
house was
increasingly difficult to hide.

MY OWN

MMM18

A girl's
in the room
with
my friends and

you submitting.
And
I would see her
in the park

dancing with girls.
Screaming children
tease her

in the fact
and then
with my own.

CHURCH

MMM 19

Father and I were walking
the hypotenuse
on her birthday
photographs. She had photographed the

detritus of
father and
I'm not
speaking.

The best
are protecting
my mother

photographed
and people
his church.

THE MOON

MMM 20

A future
of craving finally
I didn't know
June said.

moving in
a wall
gently
part of me

said August.
A handful of
my eyes on

actually dying
she said
next to the moon.

HONESTY

NNN 1

He believes
a call for
the chemical

God does not grant
guys carrying
desperation.

He believes God
needed the words
as a loving

life. His service to God
believes

the sidewalk and some
spawning a degree of honesty.

NAMES

NNN 2

The time of words
stumbled to
my mind

passing
sometimes had
sky. Yet

actual sky
in my
passing car

sometimes had the sense
she stumbled to

mind
an array of names.

MANNER

NNN 3

Calvinist eschatology is
running along the interior
picture before my eyes

look out
a mansion house
manner

to London.
Windows look
to be a certain

weight of the world
with this picture

resembling
almost Illusionist manner.

WENT

NNN 4

She liked the reviews
and raging
again

he turned into
a loud long laugh.
Then he mumbled

and took
the other
a far richer tribute.

He broke
a long rest

the cold darkness filled
and then went.

WIT'S END

NNN5

We took the long journey
her letters
and covered

to work out hour.
She could only try to say
our fights

work out
and pressed the Stop button.
Our imagination

turned to the
abstract form and with my examples

work out
her wit's end.

ALL

NNN6

First
being a born scavenger
of rare flowers

I felt the wish to look for
night and
yet know.

Felt for the first time
I don't yet
know how to

come and
giving this

a few warm
all night.

STILL THERE

NNN7

The human voice remains
a question
suddenly d

and this time
answer. d'd
take a wife

the window and
question
cautiously. "d was waiting," she said

suddenly and met the boy's
question to settle

a fear
still there.

GOD

NNN8

Father knew
here d am
all

the young.
Father knew
in the spring they'll

believe me
alone.
d'm quite sure

father knew what the
dress

leave us
from God.

GLOW

NNN9

After all
he could pick
veins glow

that enabled her
having
an answer

to spend the day with.
He had
the fact of

a safe rule for
her not coming

after all
with veins glow.

FIELD

NNN10

So far
I said
he looked to be

unlacing her sneakers.
I said that
his cage

seemed to know so much
pretending.
I said

so
to say

he fell
on a playing field.

LATER

NNN11

& recall the trial
they were
to her

and evaluate
his lap. He said nothing and
my brothers

talk to her about
the warmth.
& made him look at

the ordinances
and her furniture

managed to
later.

SAY ANYTHING-

NNN12

It was just a moment
in-house
which all

frontal cortices were.
It was
a beautiful glance

which all truths
believe in divorce.
It was

on a computer
in which all

relationships
say anything.

CREATIONS

NNN13

I again
had
the dark

stage and
skies full of mystery.
I had just

the ground
symphony of grays
and modulated voice.

I had seen
here and there the

enterprise of <u>complete</u>
Creations.

YOUNG MAN

NNN14

I was beguiled
analytical power
in

her voice
becoming one.
I don't know

her hair was
thought in
getting out.

Her sister
told me nothing

was in
the young man.

SUICIDE

NNN15

There were a number of
the most important in
one.

The endless possibilities
would become one of
a moment later.

The life of a
one
full flower

warmed to her. The
one of

a volume entitled
days before his suicide.

PERFECT WEATHER

NNN16

The other
goal is clear
in some way

that we truly live.
The other town
clearly

said that books were
in a classic
frame. Viewers discovered that

less clearly
in opposition to

the other
perfect weather.

SINCE

NNN17

Your mother spoke
elegant simplicity that
the woman did

a good deal.
For a while she made me wear
the gravy

in that verse.
The same
mother took

a child
we ate

that moment
ever since.

WITH

NNN18

I woke
until the
woman who makes

an hour
ninety degrees in there.
The woman

woke an hour or so
I went over and rubbed
in. Over in the

times she
woke an hour

my hand
came through with.

NAME

NNN19

He wanted
the same time
she knew whom to call on

a moment before pushing.
He had picked up the name
for a wounded woman

and is still talking away.
A deep breath
might find out something

in the unfathomable
really his

at her
name.

OUT

NNN20

She's a
scheme of
the grown man who ignores

friends and family.
In the
people who'd bought platinum

she's a lousy judge of
man.
She's a

set of
figurines who move

the Picasso
d'd point out.

LONG AFTER

0001

Clouds
enter the domain
of cinema
to justify its existence
on moral grounds.

The student of
calculations proved

it came off
fasting and prayer.

They would be safer under
a slip of
it while eyes remain
the immense period
not long after.

BE POSSIBLE

0002

Continuing
fruitless errands
& would have
to roll on
after a day of

the very last
factor.

The hands
to right

my face felt
another factor of
rearing up in a blaze
after
that must be possible.

LOCATION

0003

Particularly one
they hide
should read something
with a gesture
the author's not proud of.

Living a virtually celibate life
you're not

other people's
first group. I was

not
witnesses on this
acting as
a forger's
carfully hidden location.

DREAMED UP

0004

It was now
more
and maybe even Madrid
said this to
a good kid actually

for her. Moreover
she was a good

I went to
in Milan and Rome.

She was
a thank-you
and good reason to dress
more like Scandinavia than
I have dreamed up.

WITHDREW

0005

Other and end
Catholics are condemned to
features out of
the limbic
moment. These

from the late summer
of course

in its
crown and then

many
were. The point
of their moral
all well and good
withdraw.

STILLBORN

0006

He could not wash
a long time after
the front door bell
likely to know
I have got engaged

instead of showing fright.
I am

from a well-to-do family
built up to his own

equally unimportant
right bell
on the right temple
of piping
through these pages stillborn.

THERE

0007

I do not know what
foolish thing
from time to
after
it through. I'll tell you

what the
thing

after death
from time to.

I have
said after such a thing
what
from time to
realize there.

FORGOTTEN

0008

Sufferers and
very nice people
always falling out now
humanity is forgotten
after the break-up.

The silence
is forgotten

always
and quivering

their fellow sufferers.
They were always
whipped up and
the suffering sinners fill
is forgotten.

FOR FOOLS

0009

Eventually
he must be
the Day of Atonement
we took
her friend and confidant.

The grief that day
awkwardly holding to his

and our dead
questioned her.

She quickly corrected
the Day
and his soul
we'll spend
for fools.

TO FORM

00010

Stories
should have known
the fastest
reason people don't like you
as an information source and

she struggles to
these. There

and the
God wanted them

loosely about her
people there
you couldn't see
a child in
to form.

SEE

00011

He would have
to make
the sight of
instructions
for her.

She found
his

of you, I didn't have to
wait for instructions.

He was
full of antique
instructions
for her
to see.

FOR GIRLS

00012

I'd never seen such a complex
waiting for the
minute and pick out
that last moment. A wind rose
with my finger

that
stopped singing and

the toaster oven. While
rising up to

that
about the Assumption
I shot back
and strike an imaginary
home for girls.

00013

THEN

Walls round
one of those
able to double-lock
in the evening
he might have

after a pause
and then some.

A kind of solidarity
indeed soon the rumbling

he would have
some separated
those little-known towns
to settle
now and then.

00014

TO BE

The uneven
being
of temperament
and then
vigorously churned

nights were
to cut.

Anything but
the presence of

trouble comes
uneven
and finally
cut across
to be.

I

00015

a one-eyed doll
and I just sit there
removing the bones
too big for her.
She couldn't stop thinking

I flinched at the
blanket and

a window
to look for Jews

again. Other women
dial the number
waiting for an opportunity to make
her
and I.

BELIEVE

00016

I strike out for
her in the excitement
of a winter
and only succeeded in fading.
The kind to enliven

things so differently
I think that's for her

of a winter afternoon.
For the

idea of absolute
winter pressed
whenever she saw
a newly built house
I believe.

LIGHTS

00017

He was now constructing
the eye
only to
a pair of
optical experiments.

His unhappiness is relieved only by
feats of

our urge to explain the
streaking.

We wish only to make it
the intention
of laughter
flowing around his
lights.

UNIDENTIFIED

00018

The little boy that survived in you
I deny
a long
unidentified corpse. I have nothing
he didn't survive

for the past
unidentified

a stranger
in you.

A violent spasm
just the same
I can hear his own
survived in you
unidentified.

EMPTYING

00019

Calling this
the edge of
his attention, moreover, strained
you at
a long voluptuous breath.

You
swallow the drug

of music
he's sweating.

Hum
in his
you can hear the
grid of time
before emptying.

IN SPAIN

00020

You could hear us coming
to start a little
he was
the ends of.
He was eager to play

vulcanized hearts
a sense of

you feeling
the good.

He was
to cover a great deal of
the evening with gypsies
you do know
in Spain.

SADNESS

PPP 1

Cargo ships
to a lonely
fact d'd been counting
as time

and melancholy
or sadness
passed.

Rage or
sketches of them
and my life to
time passed

only by giving
a child
sadness.

IT MEANT

PPP 2

He went with
the room
to take my words as directed
last night more or less feigning sleep.

He is imposing
the last
part to

seeds
d am presumably near.
Trying not to get my heart
last

he studied the
elements of grief and frustration in
what it meant.

THESE BURIED

PPP 3

looked at
and said she hoped t would come
in all
of the disappearance only.

We recall a memorandum
here at the
sort of tender and despairing

hapto - memories
in addition.
d told her
at the Historical

pile of rubble and
sudden tension in
these buried.

THE GLORY

PPP 4

In public
for upwards of twenty years he
was first
to

the government. It was
in his direction
and foremost

rose up
to give
the same.
To shut up

there was
in his struggle
for the glory.

GOING

PPP5

It was too late
and day
stood there staring at the contents
again that d'd

heard.
d'd been there
and darker

the wailing wall
heard
its teeth.
Men started a game

there
and the voice d'd heard
kept it going.

THIS EVENING

PPP6

A little odd
he pulled her
impulse of desperation
around and behind

the sentries.
He even smiled
very near the end of

her voice and
a play in three acts.
Down below the police
he laid a

mind about Christ
and your girl friend
of this evening.

THE MINE

PPP 7

Featureless and undemarcated
the modern autonomous person
of her left
needs an

extra in this historical picture
I was now reading.
an intellectual community

extra
I never have forgotten
wasn't entirely
her Russian

and other sins
of fatigue
to the mine.

SHADOW

PPP 8

We'd meet
the Captain
a few days
for

domesticated Viking savagery.
For a few days
his servant

blended me with
the Russian church.
I search for him
a few days

God had
the other
shadow.

RENEW

PPP 9

We feel
he left
the race to
an unpleasant quarrel

I had.
As a character
I read

our soul
by his.
I sent for
our baptismal

madness when
a slender young man
and renew.

AT SEVEN

PPP 10

We know
manifestations of innocent joy
clinging to the last
I have always liked. And we know

I had comprehended
hysterical man subject to
the suffocating night

last.
We know
manifestations
charming luxury

to the last
I had
precisely at seven.

HIS OWN

PPP11

Some of
her seem even more
in their moist
winter and summer

would allow
the soul rising to heaven.
The first bubbling

dreck of
soul
and date
make her

at its edges
allow these human
in his own.

EACH DAY

PPP12

I keep
the bride's
line of credit
to believe

Israeli soldiers.
"What?" I say, improvising
emergence of sophisticated

recommendations about how to
save his daughter's
voice on the phone.
Response to what God brings

shards of
the last time I saw her
each day.

CHILDREN

PPP13

Like this
all
special prisoners
unlocked the church

and under a colorless sky
if necessary
I could barely.

I wasn't
to take it all back if
unlocked
after a time

and the entryway
could barely
act like this with children.

IT

PPP14

I
could not get
it to always be
the rising

again. I
could not
always be

constructing
it. Then
striding in here
I

could not
always be
around it.

THE WALL

PPP15

All in a melancholy
& have nothing
of God
that moment the

people like.
All
of a delicate and pure

one must live dangerously
in Paris
He tried to open
just that

people like
& have
the wall.

WRITTEN

PPP16

& got
her glance
where the roundish
lights

destroyed his faith.
& got up again
from his wife's death

days
for the condition.
The Bohemian
into which he

passed after she died
got
endless reams & had written.

WHAT

PPP17

d have an ache
come to
the fashion of
empty and silent

words.
d assure
nothing of a luminous

night and never achieved
things began to murmur again
in the rare
choice. It will be my name too

flush with the arena, and
a noise of
God knows what.

ARE

PPP18

His mind
met the tip of
dark thinking eyes
and

d presume there.
The coming of
God

there again and
little children
free. He dined
Sunday morning

embraces and the black
of an artist
there are.

BE

PPP19

Like a navigator
of great migrating
and poets
there he felt

each time
warmly applauded
silence

across the sky.
There
like the families of great
calamity he refused

applause each time
maintaining a dreamy silence
could only be.

POETRY

PPP20

I'm willing to defend
the effort
and
help keep her.

To get funding
her memory images
the other

and
I am.
She's arguing with
the intrigue

and I'm
a good way to
poetry.

COME

QQQ 1

He came
in her
& also understand
the class war that
was planned and

a journey of dying people. To bring
the messiah
an empire of dead
desired and dubious

& loathe that
later he
also

Israel now rose in
who will come.

MEASURABLE

QQQ 2

The reflection
is no longer
next & proclaimed
leaving you
daylight. Let us agree

the outlines no longer
wake and want to see nothing
your height
proclaimed by

Empire. The
noble bearing
& know you

proclaimed
no longer miserable.

SHE WAS

QQQ3

It seems I'm not to be
mock-reproaches for the dance
shrivelling up
sunrise. The one
it

surprise seemed
like ghosts
helping out
my funny house.

"And all the while, I suppose," he thought
decending from
people it

seemed
again and she was.

ABOUT AUGUST

QQQ4

I looked at
how to drape a
summer and shelter from the wind
when he came back.
I headed toward the kitchen

a few moments
rolled up and down
after supper we
face. She tore open

to dispense
a sign on the lawn
later I heard

and get out
one about August.

TALENT FOR

QQQ5

Courage to stay
after he had once been in
the world is
at this moment an unending stream.
Showing him

a condition is to run
characteristic movement in
this
perhaps the best resource.

This ball is
crawling round and
in trouble were he to send the news

a Fräulein
unfortunately has little talent for.

PA-DOOP

QQQ6

Once the council
he was also a bit of
entirely different personalities
bulging like
bathed and nourished

air. Police stanchions holding off
like
the old fool
at this time

and nourished
continuously around its periphery
he was

honored by a mechanical
poo-poo pa-doop.

MELODRAMATIC

QQQ 7

According to the author
and play
wind would blow in
even more
melodramatic.

The madwoman ran into
colorful and melodramatic
disconcerting
imagination more.

The artist's
more austere
lives and

heading into
melodramatic.

YEARS

QQQ 8

Blowing off steam
info on
twenty
I know
our daughters.

Now twenty
our daughters are
in a homemade
happening.

He'd been gathering
daughters
we found

in that
twenty years.

VOICE

RRR 1

I'm willing
her
thoughts of
the bar and some.
I'm going to
double the nuptials of her.
Sometimes I get
the exhilarating breath of
her voice.

ONESELF

RRR 2

I am merging two times in
the immense
night.
The next day
I'm listening
in one.
I'm
the light from
no sense in fooling oneself.

RISING

RRR3

The war was over
day
already too late
moving. The fire
already
is improving every day.
It was already
the next day
rising.

FOR US

RRR4

The wind
breathing is easier
there than I had ever seen.
There weren't even
the rain and
fiddling
again for years. There
at the opening
it was too dark for us.

A MIDNIGHT

RRRS

The spur of
it end now
in
a midnight.
It
in the kitchen echoed
of a midnight wood. It was
the choir of voices in
a midnight.

HIM

RRR6

Poetry and art are the breath
visibly outrageous in his
life to her.
He remembered what she
bared to other eyes
it was always for the sake of.
The greatest
one was permitted to
what she had told him.

DEAD STARS

RRR 7

Eyes
my father did not want
accumulated snow.
If it wasn't
we ran
them.
Another wound
dead stars
I no longer believed.

BE

RRR 8

They act as if nothing had
to beat in his
body. All transmuted to
his
seizing the moment.
That man is
becoming a poet
to know them
and we'll be.

ABOUT

RRR 9

He would concentrate
muscles pounding
on the agenda
air rushed
about totally.
Air rushed out of him
and the flailing bodies
would hop
about.

WHOLE

RRR 10

Now become white
woman had
the very beginning
to unfold it so that we could see.
Entering
white as winter
we
had the chance to
see it whole.

USE

RRR11

I taught for
when he was
in a slight
of little use.
I taught
he was
a special fondness for
the end of
use.

HELP ME

RRR12

I fervently trust
a loss
from your minds.
I won't keep
after a quarter of
your pious attention.
Your outward demeanour
and a thousand more
help me.

GIVEN

SSS 1

This afternoon
insofar as possible
I do see

and allow it to express
the various holidays there.
To enroll them in Reform

and begin
more or less a replay
I have found

the documentary
calling, as only
New York is out this
there
last century, when, given.

FOR HAPPINESS

SSS 2

Well-omened and correct
let them now come to
designs of

HAPPINESS. Let them
now come to us
high and pure

HAPPINESS.
Let them
from now on

my hopes
come
to exist still
and taken
for HAPPINESS.

ILLUSTRATIONS

SSS 3

We might call
a certain chauvinism
in my

somewhere between gray
haze. We might
light on a picture

in my mind
simply called
haze. We might call

a car carrying
my life
haze
in the
mysterious illustrations.

YOU DIDN'T

SSS 4

It was not the custom
you all get
out of.

I'll extricate you
some sort of
the question sturdily

repeated. The young
you know
of....

Taboos of the prehistoric
you
dream. He had heard the
bunch of straw
you didn't.

OUT

S S S 5

There will be time to tell you
don't much believe
in overcoming the shock.

The door of
being blamed
in your office

to be
there will
tell.

The rooms
you had to
tell
there will be
breathing in and out.

THE TIME

S S S 6

From the top
once in motion
I go to

making an attempt on her.
I gave her back
the thanks

for all going
about to launch a
motion.

By transforming
I let a
motion it is
she went to
at the time.

AWAY

SSS 7

He thought
to Europeanize
the tip of her

and useless
light was gathering
faintly very far away.

The heart's
attempt to
light was

drawing idly on his
after her and
thought
of fetid carcasses
far away.

STILL

SSS 8

He was
away and
I think it will never end.

I handed him
she was
and went from one

open. He wants to
scrutinize my head
every sentence was

and burst out.
He was
beside my father
and became heavy
still.

DOWN

TTT 1

Your average white
children might have
the refrigerator
and look inside
enough reason.
And there
like you
read
hospitality didn't seem enough
in the plots.
Nearly eighteen
leave the
glory and
roll into
enough
a black
let your guard down.

JUDGES

TTT 2

He could no longer look at
the common grave that
most of all was
a madwoman
to them.
That
there was no one
a few weeks later
each kind of suffering
he began
would remain silent.
That was when
he could no longer
talk of hatred
a singular
one in
Three judges.

CAUSES

TTT 3

d
didn't recognize
there is
use telling
about how
his best
can give
blood causes.
Who didn't
give rise to
telling more
and draws blood
mostly about
how honest d
there is no
best man's
causes.

AGAIN

TTT 4

d will merely
be wrong
and dead before
a
cause of his pain.
When d felt
pain was
and it will be a pendant
perfectly
dead before morning. d
will be
without pain
before the paper
and dead
or scarcely
an eye
again.

THE WIND

TTT5

Remembering
for a while
liable to interpret
days there
I want
the wind.
You to know
for a while
these days there
interpret
hearing the wind.
Days there
enjoy remembering
a while
for which he truly struggled
to interrupt
the wind.

GOD

TTT6

Then one
after a long time
we left
the mistake of
<u>one</u>. Then one
we must
like an eternity
as the
<u>one</u>
strength left.
Then one
the dead
<u>one</u>
we left
a lorry
father was
without God.

A TIME

TTT 7

One in his right mind
we have
complained bitterly of the extravagant
longer than
a sudden blow
is always very instructive to
and there
with glowing
admit daylight. And after the morning
reality with God
we have
his right
to live in comfort
completely hidden
for longer
is that
upon a time.

IT

TTT 8

Eyes hunting down
the blind
hunger
now and then
I'll make
an incomprehensible nightmare.
Eating alone
I'm afraid
a moment
hunger
exactly like they do
and rose into the air.
The last words and slid
packing in a hurry
hunger
when my own
woke it.

TRUST

TTT9

I hurried to
your piety
a pale patch of
their business
on the front.
Here to make a practical proposal
he told me
of her
business
you stick by
on the sandlot.
I want it to be
on the box
of
their business
like a sonofabitch
you can trust.

HE BELIEVED

TTT10

I'll hold
the faithful
to be
a piece
he clutched
in putting
eyes. A face
I need to be
his own past
laughing
upon the
days. I told you
a kind
to be
blinking or
the strangers
he believed.

MORE

TTT11

"You're
afraid of dying," I told her
whose memory
in Paris
still a fawn
and what
he came more
to see.
You still
like to see
I told
a resident
memory may hold
when he arrived in
what became
her
and more.

WHY

TTT12

A man everlastingly struck
the vision
with no special reference
why he is
against my father's
times
to be
their worst fear. I have
the times
helping his father pull
vision
like a man
only half
struck by
reference to
their worst
idea why.

SOMEONE

U U U 1

You would have
the human
creation of a special character
and sardines in oil.

You would have
the ornamental
end of
garlic and
decorations in
an unknown force.

You would have preferred
an August downpour
and onions
in the style of
someone.

OUR SCHOOLDAYS

U U U 2

A part she had dreamed of
d was not to
exceed
time in many.

She was also strickly forbidden
not to exceed
time in many
d heard
served. The first time
to exceed

her
in many
d saw
was not
our schooldays.

SOMETHING

UUU 3

You see
they had
the body he knew
flying sunwards above.

To tell you the truth
he's
understanding that
we'd have
ourselves.
Crowds

called him
we'd have
the Church
you must
buy something.

A FORCE

UUU 4

She carries
a hotel
of them
so you can't

enter
and ultimately
d waiting to use
the work.
d'm not fully listening
to enter the hotel

her memory images
of those
you could
and filtered
a force.

THERE

U U U 5

d go on
at the outset before things
he can't repel
by hearsay and

sixfold
like a lamp
part two learning
without profit.
always he
on and following

a gibberish garbled sixfold
now part three from
hearsay
you could see the blue through
without profit there.

POSSIBILITY

U U U 6

Painting
in her voice
d could be
a career

from the
whatever it is
his friend says
lost. d come here
an artist
the entire museum

says
doing whatever
his first career
already lost
in possibility.

OVER US

U UU 7

Last year's English
in the country
straight ahead
a long time ago

wanted to know
her skin
sped off.
Time
to know everything there
work off

her mother
from last
ahead and
in a paper bag
over us.

JUDGE GOD

U U U 8

I tore several pages
he said with
an ingenious system
to justify the

first time.
a good time during the day
then he said with
one of us
in
them.... The

anxious dreams
with a bullet in
time
I said after he
may judge God.

AT HOME

V V V 1

at home
I look
to study

those who had
a society
and see. And

I can't recall
an old gentleman who had
to be at home.
I had to pay

a relief
who
go and stay
alone at home.

READ

V V V 2

You've read
I had come to see
the light

of genius
hiding
more particularly

when they
married now.
They come to die
in my highly emotional

hiding at last
now
part of the proposition
you've read.

STAR

V V V 3

Vaster encompassings
walk beneath
the visible fact

to a dim
collection of ingeniously
artificial displays.

Still vaster
we walk
to be
displays

beneath the
fact of
a brilliantly
exploring star.

STRANGERS

V V V 4

You'll say
what she was saying
and

when the first fear had.
You know
without knowing what

the night was
when
full and starless.
You'll be

what the
life was moving
when
far away and strangers.

THEN LATER

V V V 5

The great actor
of his birth
was wounded and

began an ordeal.
His first reaction was to ask
a secondary

actor and
the poet.
An informer
was appointed

the same
actor and
him always
then later.

IN

V V V 6

The first thing I
shout to
her

sees children playing
wittiest. As the first
amusing anecdotes

shout to ask
I find
her.
I'd been counting

the first chroniclers
to shout
her
sounds in.

PHONE

♥♥♥ 7

On her
d.
would have hope if he did not

find a phone
to this.
On her

d. don't think he's
having a conversation
To go
with the phone call.

Someone d. don't like
caught him on
hold and having
To use a pay phone.

HIT

♥♥♥ 8

The first fruit of
parents would be
cold and

illusions
where she worked.
The heated houses where

they had let her
could only be
and mumbled.
Where

parents would be
the myopic girl
and read fractions
did not hit.

HIS

VVV9

I have nothing
on the walls
he had explored

and lost
in pain.
In peace and security

he filled the room
seven days
for my sake.
The others

fire and
broke into laughter again
I know
never left his.

YOUR OWN

VVV10

Behind him
they get
to live in such a world

all the
procedure and maintained
interests but your own

would have.
The brutes
could not have been more
behind these two

interests
and already it was vibrating
he said in
your own.

IN FOR

v v v 1 1

He kept
dying
like a reptile

which drew me with
plans. I
stood up trembling

like
to credit them
his mouth opened.
They don't

like
he's gone
imagining it
I came in for.

THERE

v v v 1 2

During
his wit's end
the street was like a

space of time
we had spent
faces and bodies.

We walked slowly
from faces and
toward the condemned
space

at his
turn coming
like a
realization — there.

AQUAMARINE

WWW1

I heard their voices
big for
on a fish
you had something

with the grandfather. His absence
I still felt trapped
and not sleeping
you think this fish is
big.

Too big
fish head
he
you know
I often practiced opening
between blue and aquamarine.

THAT NIGHT

WWW2

America's role in
his memory
shouting
night the

men usually meant trouble.
Constantly warned
America may evolve a sounder
night the
memory was

glistening.
The summary of America's
first family meeting
frantically resisted
memory
that night.

TOLD

WWW 3

d knew
his first
To Israel and
one of the

horrifying beyond belief
as long
days when she couldn't supply
a messenger. d had been
who she meant

long ago as
a group
supply
the ways of commerce and
according to what
he told.

AND AIR

WWW 4

A sense petrified
when there
they who had come to hear the verdict
take hold.

The dead
began to take hold
in a sense
when there were no actual stops.
A sense

slowed down when
the next
wished to see
there
take hold
and air.

BURNT RUBBER

WWW 5

Gray and fuzzy
I sat on the bed
waiting for an opportunity to
find her windows. I counted the floors

to make a fool out of
her
inappropriate behavior and
now coming.
Used to

putting on hers
I thought
the woman's
a lustrous
German phrasebook and
burnt rubber.

FACE

WWW 6

I haven't betrayed you
to an idealist who had
Hitler and the extermination camps in
everything.

I don't want
you
against the English and for an independant
that we're struggling
to touch.

Ways of being
you
and an executioner I would remain
to ask
in the
unshaven face.

POND

WWW 7

I don't know
the rising light
around Our Lady
happened to his

at a time.
I wanted to throw something
She's upset
after he moved
the edge of

a few.
Her sentence and feeling
the way
I looked
he was about to be
a pond.

VSUALLY

WWW 8

At the back of
a built up area
several were snoring quietly
with her

and lost in thought
I caught
bridges.
Like a blind eye
looking out

and over the bridges
with her
on top of each
they lived
that I
usually.

WWW 9

STICK

I do like to be
in the
laying of
a minute

and when he
shapes.
To enjoy
the grunts of
a presence

in time
and wild
I think he left. I've met some
in the existance of
his eyes
to form an opinion and stick.

WWW 10

ONE TIME

At one time
the English
visitors
would keep its

grizzled master. The English
they offered
would keep
one time
its

grizzled master. The English
its
only eyes
would keep
grizzled master
one time.

AT FIRST

WWW 1 1

Originally
I have
night sounds
floundering in

the last message.
The most promising
I've heard
usually offered
night sounds

last.
I have said
the wailing
night sounds
finally
at first.

HIS FACE

WWW 1 2

You can see
muscles flex as
he has taken to carrying
color.

You can see
other things
sporting a
symphony of color
to him.

You can see
color
to form
figuring our
fixes on
his face.

FROM HER

WWW 1 3

I know what it looks like there
to the
wide border of blue
apparently.

I know
of her physical disabilities
appropriately solemn
to make this fact plain
there.

I know so many
there
of interest
ceased to be
deeply ingrained
from her.

HOME NOW

WWW 1 4

He would ask
everyone
she woke
beyond this

corner of the world
at night. Once he turned to her
little corner of
everything beyond this
in the middle.

He said
she
lost everyone
beyond this
corner of the
words from home now.

PARTS

WWW 15

I exercise because
they figure
the body
and it's all done to prove that.

I used to hope that
people
the body wears out
gulp and whoop
reeking. The old stink

to make
those phony
and also
the body
I had
parts.

LIVE IN

WWW 16

I love
like a
still back
swimming in

moments
of the Western world. They aren't out
the only person in
a tic
I know

back there.
A lunatic's
zenith the sun follows
back
at such moments
I live in.

WILL

WWW17

He discovered what
it was
during the long
course

to persuade
doors. It was
to keep himself from
happening there
in the course

doors. It was
his stiffening
the course of
doors
to come
and will.

TO HER

WWW18

The shadow took her
vows he had been making and burst
a multitude of
rancour. He sat near them

her flesh distilled
at the table and
a breath of opulence.
Of
the same tones over his memory

she gave a little sigh and said
obedience. He mistrusted the turbulance
of cloudy circumstances
like a lost
breath and
returned to her.

COMMENTARY

WWW 19

I had the sensation
restless and dissatisfied
tickling had brought her to.
She brought me to

laughter bursting in the night
and a
hold. Toward the end of
anything
she would greet me and sit down.

I write
to distinguish
the entire
town and settled
during her
commentary.

THE EMOTION

WWW 20

It was almost
engraved in my
drop of water
now

when we were
particular. It was almost
people still embraced
in
a stretch of pavement now

I imagined.
It was almost by chance
now I began
up in
relatives of
the emotion.

HELP

WWW21

Under her
I
turned dull and
have gotten arrested

when a death took place. Having
a little
when we
and the tears were
death

over again
took place. Having
stood under
mother
when a death took place
I can stay and help.

FATE

WWW22

a substantial number of jews
quickly came to the conclusion that my
government had.
I quickly came

to leave
others who had
the precaution of
a similar
government.

A new
government had
everybody
I quickly came to
after the release of
fate.

WWW23

SOLDIERS LEFT

They know a real
office for modern
eyes she saw
to the temporary.

She saw a smile
for
the will to tell
eyes shut
in them.

Her eyes
saw
a reply to
watch out for
the war
soldiers left.

WWW24

TIME

I'll stop
cold and
still
my screams

to speak of
the massacres.
Still
I saw
to my screams

the way of
cries and laughter.
I still had
my screams
and the rest of
time to time.

TRUSTED

WWW25

Speaking
To their death
I saw this
before a judge

witnesses
the prosecution. The first
witnesses added their
opening of
a man's honor

I arrange for.
The same circles
never forget
I was calling witnesses
a shadowy corner
trusted.

ARRIVE

WWW26

Regardless of what you think
a certain
generous usurper invites
understanding

and hairdressed
their prey. God has a reason for all
the generous
judgement and you
pointing up as

them.
Generous
with you
who spoke a broken English
there and executing them
I would arrive.

ETERNITY

WWW 27

I know
you don't want to get caught
leaving the office and thought
for eternity.

I suppose
you had to be
the will-strengthening
boldness and ingenuity
for reasons of

eternity.
now and then
I told you to
find the original suggestion for
sticking out
eternity.

THEN

WWW 28

He had looked
and I didn't
for three years
then

among the dying. Then he had
the first
and your nerves
I can see
helping

now. I continued
cringing like
the same
hysteria and blows
no one had
then.

FROM HIS

WWW29

I've seen you've already chosen
the last reef of
houses in which one always
tugs. The lady in

merely a coaser reflection
of remaining
you could
tell me to
please. You can write

the business
of those
fashionably-dressed
in their turn
I'll say
from his.

AUTOMATIC FASHION

WWW30

I squatted beside
yellow skirts and white
turned gloomy under the black
working

it came down to. Looking
heavy and difficult
on the floor
I didn't know what to do with it
every day. In the autumn

I ended up
arms and
started humming
for it
to take this
automatic fashion.

FINALLY I

WWW31

I
was going to die of
the air that silently rocked
books and

night. The streets are humming
of bread and
I
existed obscurely
till night

then was. The lava kept rising
in night and
it wasn't
clean of
eyes
finally I.

GOD

WWW32

A surrealist
from God
and lots of lingering
have him

while she's in range.
A rich old
God
brandishing his
boys let me drive

with who she was.
Her respiratory system
should NOT be walking
his efforts to
a good time
God.

WWW3 3

TO LEAD

He had been
a sacreligious
smiling and
word yet

worthy.
He had
a covenant
smiling and
word yet again

worthy.
He had
a
smiling and
word yet
worthy to lead.

WWW3 4

SET FREE

I know
he reached
a trim blonde with blue
from the Danube.

Near the barracks
I missed
a night
she wore
blonde with blue.

The effect
I leave
a
blonde with blue
these two
set free.

SAID

WWW35

Glory's scheme would probably have ended
my imagination
and died of
retelling.

She was turning
imagination of death
and then
Glory
I first saw.

Glory went
and there
Being itself
my imagination of
fact is
said.

LOST

WWW36

I saw him again at the transit
form of an open
body and
release.

I declared
release of
a borrowed
form
she gave

would allow it.
I finally convinced them that the
release of
a Polish-born
form
was completely lost.

MATHEMATICS

WWW37

On the
twists
regarding his pictures
one had

a cipher.
There was one
the following
twists
on board

a four.
Enteritis twists
the oldest one
speculating on
an unconditional
mathematics.

BOYHOOD

WWW38

Of course I
was jabbering and
quickly he rattled
up at her

things. Trying to enter
she shrugged faintly
back and tore
his lungs
of blood.

Drilling inside
her
kicked wildly and
circuitry of
rains have begun
his boyhood.

TO GERMANY

XXX 1

The light of
concrete form
immeasurably
allowed my
ghosts and
was awaiting
day. My
kindly
vision of
concrete form
before the time was
near and deeper.
The
concrete form
was cowardly
and face of my
Jews deported to Germany.

ALL PRETENSE

XXX 2

She was
shook
enough to be
simple
flickering in
the centerpiece.
Without her
leaving the city
a conundrum
shook
to crack
in fact.
Hearing only the squeak
she shook
as a child
into
all pretense.

TO NORTH

XXX 3

The momentary terror
was beginning
when we
lost all sense of direction.
The middle
of a lightning
we moved very slowly
for all
exception.
All eternity
had the impression of going steadily
as we walked down.
We were descending
all the
heavenly constellations
of life
gone to North.

THIS MINUTE

XXX 4

It was a severe wound
against the back of
this minute
already running through.
It was
tormenting
the
terribly ill and
in a
fall against
this very minute.
It was
a voice
against the
first good morning
actually to open
this minute.

RIGOROUS

XXX 5

A young woman coming
in the end
I had thought
white and light
necessarily.
Just a faint one perhaps
the affair
kept trickling away and I
fortunately
disappear. Soon, at my
belonging to separate and apparently
a few
irrevocable, I said
enough. And I have heard
an opiate for the life
above all nothing
exceptionally rigorous.

THESE WORDS

XXX 6

In her official voice
I'm surely betraying
and perfect
commemoration
the old rabbi wept
for him. His son
precisely measured
the genius of
her compassion for
I
died while walking and was.
I noticed her
completely
circumventing the
celebration and
drunk for
whom I can address these words.

PRAYER-MACHINE

XXX 7

d won't have
silhouettes, ridiculous in
sound like the widow of
his creator
singing, sadly. He seemed
worrying too much about
ghostly bluish silhouettes
d'll remember longer
in the dust.
Today, in
every death
d hope
he knows
the darkness
or piercing
silhouettes
a prayer-machine.

MOTION

XXX 8

To find
instants
merely ground
the same
before abandoning
a reflection
and all.
Reliefs ring
the same time
robustly and break out laughing
toward
a handful.
Same
and every memory
are the signs
to point
with a swinging motion.

SECOND

XXX 9

Back
to find
all I've
stopped in front of the
power over natural forces.
To go back
all I've done is
stopped
in the
mixture of
minutes before.
Back of
all I
leave in
ferociously bloodthirsty monsters
stopped
to the last second.

DISAPPEARED

XXX 10

I couldn't see
in the crowd
of points
and stood
about buying a gun.
And later the
walking in
an absence of response from
points
I expect
ended. The council
I pray
into being
points is
a medium
of escape
and disappeared.

THERE

XXX11

She began
grand and
drawing on deep reserves
I'm
the reconnection of
a crime
there. She imagines
there is a chill in the
feeling
and performance
I take two quarters.
She ended up
careening north
around a black
and besides
I thought the point
there.

DONE

XXX12

One followed the
purely human
and right
being good or bad
milieux of
them. He further added some old
and completely lost
the same
line of
morning songs.
He went
on reaching
the wind
of wings
in characters
patiently
said and done.

TO TALK

XXX 13

after his
relative inactivity
a meeting
recently returned
the story
alive and
between them. The
only information deriving from direct
convictions
and his driver
as a rule there.
He had been
in the
communicating
countries and
thinly veiled
an opportunity to talk.

SENSATION STOPS

XXX 14

In the living room of
other woods repeatedly
I was a student and
one new
to be.
In particular
I was
a new exhibition
suddenly to
covers and began crawling across
the other town.
Bursting faintly in
new fashion
and closed
talk to the other
when I was a
sensation stopes.

PITCH

XXX15

Around
a column of wind
I'm imagining
her name
and gazed
to the woods.
Around the edges
I couldn't understand
she hummed
a lot of air and longing.
I'll move
around the
words humming of
a tiny
Black Madonna
and pushed
pitch.

HER

XXX16

It
would go to the
unfortunate affairs in
his addiction
and make a picture
badly. It remained as a wound
and the horizons
finally opened
to another
picture
in him.
He lost it again immediately
to the
eyes on
a picture
here and
in her.

YIDDISH

XXX17

I heard her
language
incorporating the tradition
said and
urgently available
Yiddish with
literature. She's
then the
Yiddish language and literature
I heard
said
in a holy union. Certainly
the language
said and done
literature
in Chicago
I heard her speak Yiddish.

SAVE

XXX18

I'll wait for a
crowd ceased to exist
in the town
and left him
conditions
approaching any other. He was
wandering from one street and
a night
to ask for
conditions are no longer the same.
The repetition of
hate and revenge
conditions
him without
our heavy breathing
for a
priest wanted to save.

ULTIMATELY

XXX19

Generations
willing to take the risk
I found
in fact
a linguistic kinship and
did not end heroically. In
a few months before the
end
I'm going
to cut boldly right across
life and all hope.
When firing
a more adventurous day
in ten years I
end
to the south and
control might ultimately.

CHURCH

XXX20

Church lost
again spinning
an hour
and here
the disciple
groans for
you.
An old woman was busy making
our hands and
the Church
for you.
To be rehearsing
the minds
fight for you
and renew
such a
Church.

CAMP

XXX21

d trampsed around
to accompany her or
lay near the others
and could have
stopped even wondering. dt hadn't even
her
real feeling
and L gave up the idea
about to be called indoors.
For children
d had been searching
even pick
the rubble
and those
to meander
her
concentration camp.

STILL

XXX22

He simply stuffed the
fear of
floating in
from her you'll find
to scream.
The school-girl of
a slow cunning
scream
you'll come
to calm him
very rarely.
Without speaking
he managed to show her
scream of
the pimply-faced
you'll never
still.

XXX23

IMPULSE WAS

She'd written
the concept was
most recently
holding my
water and many
desperate to cooperate. Another
rightly remembered
my teacher and was desperate
to make it
the second thing.
Simply the first
often usurping his
letter to
my mother's
desperate
rationalism and
impulse was.

XXX24

HELP

I drove
lots
you've got to
the late afternoon
by planting
a comic character. A hero
that morning
you can't leave
to bash the brains
d thought
imagined. A
half-listening
front of the class
you're all
d'm sorry
to date
and help.

A DREAM

XXX25

Ready and willing
at last he
would receive a dividend
the minister says
in her embrace.
He thinks
the only thing
a secret
stone gathers
at last
she would like
and say.
She would
say
at last the whispering was over and
wherever he
lovely as a dream.

FATED

XXX26

Probably not
disinterested
I answer
the identity and
those of his generation to judge
an eye
six million times
burning in
doubt. The sallow
could be no doubt
a gravel
he put
six million
stinking in my
tree of
disinterested purity
and vaguely fated.

THIS

XXX27

I've learned
the silence was growing
suddenly
and smoky
to that last fear in
your deeds.
I hope
to read your intentions and
the world's
mildly reproachful look
he has been studying.
I was standing
three times
him desperately
and today
the newcomer says
you must understand this.

FOR COMING

XXX28

Disgusting even myself
in another
he didn't yet take
to the givens
and because of
a shriveled old waitress
forgot. Suspicious-looking
in an unemotional silence
I couldn't change your
and somebody
came back, he said to the
eyes of
Empire. They sat down in
a photo of
the disgrace and laughed
to see me
throw stones at you for coming.

SHOOK

XXX29

Looking at
the targets
I open
to her
paid
in a moment
shyly thought
up and down.
Letting down
a faint
he paid
thought
in favor
and I
suddenly felt
the powers
she shook.

IN HISTORY

XXX30

Throwing in
freedom
all agree
the list will probably grow
here as a boy.
Seeking freedom
I have seen
in religion or
a decent life
you questioned
proudly.
Heading there
hope of a
personal freedom
simply gave up
our revolution
in history.

EACH OTHER

XXX31

To set off again
I asked her
a serious question
in the cheerful
memories and
sleep for more than
tea. I took the train from Boston to
look for
she stood and
things in
such a nice voice
confess, parry. Then we
had to make a decision
in the apartment
and ran it slowly along
for them
with each other.

CONSPICUOUSLY

XXX32

Dividing her
supposedly
I said
he was fated to win a big
and
indivisible crisis. I
laughed considerably and
was nothing in
a great vision
he couldn't have
marry her.
Thinking of
her
in quite a different tone
and calmer
he struck me
more conspicuously.

STANDING

YYY 1

In some
and synagogues
I could hear
his manacled

spell of waiting

began. I

began

of them

in his house
and there
doubt could
stay standing.

HEART ATTACK

YYY 2

He wanted
interrogation
of a heart
after all.

He had

latter days

heart

in a number.

His life
work performed
in a
heart attack.

THE AFTERNOON

YYY3

I tried to picture
sounds up
from the
feeling.

Living in a dream

and I

the month

rocks.

Telling what other
bodies
I broke out
the afternoon.

IN AUSCHWITZ

YYY4

When it
was worth more
I said this
to explore

water and felt.

I wasn't

to have

more than

it that
said
and rang
in Auschwitz.

WIND

YYY5

Finally
& headed
one about multiplying
she would feel

and began

a time.

& found her

really wanted

time
with hundreds
and began
raising a wind.

IN FULL

YYY6

Different personalities
and that Jesus had been
to endure
your God

in the suspense of

a Jewish

self.

He meant

the object of our deep concern and
to track down a
God's little joke
in full.

SUBSTITUTE

Y Y Y 7

Do this
I feel
simply
to registering

indication of

the time.

galactic expansion

to do

on the
playing
dimly reflected
a substitute.

THAT I

Y Y Y 8

I'm speaking
fast as this
and said
he's in

the love of

hour.

He recalls

the German

and said
day in
every trace of
that I.

IRREVOCABLY

YYY9

Actually frantic
names
the first day of
a raid

clear to everyone.

The last week of

a long time

we were particularly close

names.
The love we feel for
a matter of course
made them irrevocably.

WOKE

YYY10

Traces of
when she woke
the road was
sucking

suddenly one

to come

in an abandoned shed. It was

traces of an old elegance

sitting there
into the lofty greenness
she saw immediately
woke.

PROTOCOL

YYY11

Still I felt
as others
the fragility of people's
time

up and down

an almost totemic importance. Just as

the teacher and my

people of breeding were

time
but still
others become
a protocol.

IF I

YYY12

Shortly the solitary self
and powerless
you don't seem to realize that
I'm a better actor than any.

He knew that

enthusiasm and

you'll pay

to think

a lie suddenly
some of them
seem
if I.

UNVARYING RULE

YYY13

Coffee began
a man who isn't
rhythmically ducking
lower in

to find the

time and again

wake up.

Presently it began to grow brighter

in leasure grace
would wake
and man is
with an unvarying rule.

THERE

YYY14

He was there to
barely imaginable suffering
at the time
in Paris an adolescent and

& had no idea it would be.

I know something about

his last laugh

not to have

the religious and
retreated gently down
a weekly newspaper in France
there.

CONVICTIONS

YYY15

It wasn't
eyes and
presence of a woman he knew
liked to speak.

He shook

forty-eight hours of interrogation

to be a doctor

It didn't hate.

It put in
an order
to have no fear
of his pacifist convictions.

TELL ME

YYY16

She might keep the
uneasy dreams he found
you really didn't!
She could not be

his life

possibly as

the judicial procedure.

The soaring ecstasy

of hers
firmly in his
didn't
tell me.

CRUDELY

ZZZ 1

I might say
she shook
in their
obscurely environs
and exotic
as a sight-seer

acted on
his own conduct
again.

Perhaps it's to urge on her again
in
having regained his self-control
I should like
and sour
a little crudely.

WHIT SUNDAY

ZZZ 2

She thought
days began
To cut the feet from under me
with one hand
as
before. As

the days began to lengthen
one hand under her
tonight it is I who rule.

She stroked the
one hand under
days began to
otherwise I reserve
as
on Whit Sunday.

OTHERS

ZZZ3

We remember
a random sampling of some
paid for
the world.
Some
look at the forty-eight

when we
paid for
a melancholic.

The factory
paid for
a father
we survey
some
and others.

BEGAN AGAIN

ZZZ4

In a bedroom
they were only talking and
the train was full of
all he
began again.
He began again

in their nostrils and the rank
were heavy with rain
of a developing mind.

Being inferior
they were
the details of a commonplace
and gaze out
that moment he
began again.

DISTURBED

2225

I was simply walking in
for that
come and joined
the cabbalistic books.
The town seemed
to heint for

this nearly
Kapos and
I had done.

For long hours
the notorious
felt that
my
question and answer
greatly disturbed.

OPENED

2226

The silence around me
in boring
collapse
his book-mad room
and American History.
I felt that

early collapse
in the parking lot
and spoke with him.

I turn
and in the
collapse of
moving images
his own work
opened.

ACTUALLY

ZZZ 7

Cautious and apprehensive
one long since
he answered evasively
the idea of
each day.
One long since

he could hardly put
the detachment
of each day

and laughed.
The pretence of it
and his eyes
each
long since dead
one day actually.

ACTUAL SKY

ZZZ 8

Now is the only
and more visible
to you with my presence
at an angle. That night I woke
a fear
to the next

now is
with trees
and misleading. It is a leap

now
as I
to the
outsiders with
illumination and
actual sky.

ENGLISH

ZZZ9

To my mind
the English
weren't carrying umbrellas
and a small family photo
with her head.
On the train

I also love to watch
a laughing fit
and her

English class
expressions. Most often, she
and I had to take a bus
out of the
more exciting
English.

GOD ONLY

ZZZ10

At first
I only
sought the
breathing
memory of
him. At first

I'm only
thinking about
the Rebbe

of Israel.
At first
I'll tell
the Angel
of reemerging
God only.

LONGER

ZZZ11

It's a
no longer
natural to think
I've spent a
time of the
anxious looking around.

I suppose it's natural
and no longer a threat to
who was being

the time.
The time I naturally thought anything
a fire
that it is
to leave
no longer.

REBORN

ZZZ12

Back there
and
registering to
it was the
thought I'd
work. I met

the truth
coming to
out there

and that sight.
I started calling
there and
to
the Lord God
get reborn.

ZZZ13

FOLLOWING

It was
probably
in winter
I felt
the way
and to hope.

And it was not
in the distance I saw
only from time.

I suppose
it was
in silence
and the
very nicely indeed
following.

ZZZ14

CONFIDENCE

His father
acquired in traveling
the grief
built up to
purely imaginary once
a certain

and happy family
was.
Visible a long way off

the contemptuous
was mostly due to
his mother
shivering cold
and yet
in confidence.

ZZZ15

ON ONE

I'll drop in at
her low-pitched
meditation
as unaware of
the next afternoon
besieged his brain

and elderly dyed wits.
I'll drive
at him

in the thick of this meditation
and plunged
as
would probably
her half-awakened eyes
on one.

ZZZ16

THE EVENING

"I hope for
and made a
knife in
the cold
with her
monsters of

now
uncertainty itself"
In agreement

a circuitous
beforehand
of Jesus
did not know her own
now it had
the evening.

A WHILE

ZZZ17

Writers had to cleanse
this otherness
and depression
with
wondering how it would feel
in the place they describe

he used
for a very long time.
Using western "scientific" methods

in case time proved them
with all manner of madness and
the French omnibus
to see
this
would play for a while.

END

ZZZ18

Here's why d
was living in
days it
rose from
the way she
spoke confidentially

about rates and
and.
I'm known

from two
and anything in the
days
quietly for a minute
she swerved around
on one and.

GONNA BE

ZZZ19

She'd hummed it before
I think out of awkwardness
you gotta imagine
all over the state
life. All that
you go to

I could tell by the way
she'd seen suffering of every
life. All

I'd had
find her
space of a
life
the world will give you
was gonna be.

DEVICE

ZZZ20

I'm taking care
a baffled
essence and
the knowledge of God
warm to her touch.
I want to be

the lead role
and he likes hearing
a song from her.

I offer
her need for the
loyal following
a short and
return to
his device.

SHOUT AT

ZZZ21

Music came from a
nobody dared to sit at the table
and I did indeed remember
that composition.
I knew about that composition and
in addition to the

music came
far from
who has gotten up.

The composition is
in Europe and searched for somebody
music came from
that
I have to
shout at.

HERE

ZZZ22

I couldn't talk
all day long
to him about
relations with anyone
here. They exist to light up
all day

I was
with his
talk

here. They
talk to him
all day
with gossip and
my own sense
here.

DESCRIBE

AAAA1

Eyes doing that thing

I could sell
any seer
at a break-through.

any seer
waiting to use a
voice

and that
I could
forget. That's one

having a purpose larger than
any seer
I could describe.

YEARS

AAAA2

For quite some time

those were
undoubtedly
the mystery of

places. At the moment
those were
for sacrifice

of tranquil joy
completely.
Especially those

were
for me this vision
and of the years.

PERFECT ORDER

AAAA 3

The glass roof

history of
what I found
until evening fell

and all those related to him. The hospital
roof over
his ancestors

I kept
history
and so

all those
trying to
perfect order.

ALLOW TIME

AAAA 4

I know

she made
monstrous
time in which to recapture

the pros and cons
anyone is doing at
given hour.

I understand
her and hug
the monstrous machine

at any given hour
grimacing faces
in order not to allow time.

FLEW

AAAA5

d'm an emotionalist

and laboriously
got the prayer-book
when he saw.

He felt only an ache
when the sacrifice
and served

Tomorrow. He poked
an
irony and

also sadly
when the
thought flew.

ENOUGH

AAAA6

He suddenly seems

up and
the way
I tried to look

after a long period of immaculate
understanding.
I appear

when the time comes
too lightly
and down waiting for

a certain way
he kept
enough.

SHE'D

AAAA 7

I was sure she'd

fend off the moment
and make
an imagined whole.

I shape words
turning the city
and (again)

a mysterious haze
she'd
wind. Before I put

the positive and negative sense of
a certain chauvinism
she'd.

TO YOU

AAAA 8

You want to come with me

out by the
sweating
court and mad-scenes.

You know where
and owing to the gloom
I appear

with
impersonal operations. I did
the public ward of a

breathing
with fever and
to you.

HAD

AAAA9

& can't see if the

police and
person of
their only motive was.

& make this appeal
of his
vaguely

about the same time
and humanity.
Then & got involved

and reliable military
experience of the results
frequently had.

CORRECT SPELLING

AAAAIO

& thought

a crow swooped down on
her plans and
to the rabbi of

previously
exciting asceticism.
& was

moldy
the next day
embedded in her

and unique love
now found a
correct spelling.

YOU SEE

AAAAI1

He found a note

'in case you wish to call
the unwonted sight of
her. It was like hearing him read

a letter
of the
call

you want to marry.
He dimly felt that
conscience of the

call
to be a small one
you see.

RESPONSIBILITY

AAAAI2

She turned and

looked straight
to
more experience

at that.
Her lawyer
looked straight

that time to
experience and self-confidence.
She looked straight ahead and

experience
began to
that responsibility.

THAT

AAAA13

I used to know a man

now locked in her
philosophy of
the following.

I
tried to reassure him
a lot for the community

of thought
barging in.
He spoke to

the yellowing pages of a
May I help
be in that.

OURSELVES

AAAA14

The noblest and most exalted

composed themselves
into his mother's face.
She noticed his

beauty and
all composed
to allow

the uncanny.
Father's faith
and the burdens

composed
to her
we give ourselves.

IT

AAAAA15

The very contradictions

to God
could in theory be
doing all.

The elders
went back to
quite good-looking

God in all this.
All sorts
to the front of

maybe delivering
God
in it.

ANTIQUITY

AAAAA16

Only my life is

replete with
where they dallied
and when

the zenith of
a cloud clasps
him.

He is afraid of
a year and replete
when sometimes

my reign
in the earth's
for their antiquity.

SHIFTING UNEASILY

AAAA17

I

existed in a courteous
near life
completely as she had.

I tried desperately to remember more
had vanished
for a

life.
Life
you think I

had been
hears a sound
shifting uneasily.

TIME

AAAA18

Used for bait

the first time
walks now.
For a few

now
put the
time since.

Make it time before the curfew
now coming.
For so many

were now
the fisherman's
time.

KRAUTS

AAAA19

Flashes

in her
had seen only one sign of life
to the Krauts.

Soon her resolution
of what it was like
flashes

the option to
Krauts. An appeal to the Vatican
flashes and

everything she does
knot of
Krauts.

THERE

AAAA20

Against the dark

part of a
character
he holds

boardings and combats at night.
One could find lodging for the night
of a special character

himself completely and
part.
The central part of a gigantic

character obliged him to isolate
coming and
night there.

MOTHER

AAAA21

I knew

an intimate
maybe
and drawn of color

she wouldn't.
I wonder how
grandmother would usually add a

maybe
and shriveled.
I thought maybe you could exchange

a boring
and hollow
mother.

PERHAPS

AAAA22

These currents of criminality

look into the room where I
and they kill
anything gross.

I was making a very parallel
and instantly
the Legion of Honor

able to explain.
I draw the line
to this category

for something in
part of
each and perhaps.

WORD

AAAA23

Pride

was still yelling
in a flood over the
powers of movement

so and I live on
appearance. & ask
them from

his appearance
and so kept
pride in

this great moment of
Troubling the
word.

DEATH

AAAA24

Her heart seems

to lengthen
a lot of
when the days began.

a lot
began to fill the
elements of anxiety and

mother's heart.
The knots
begin to show some

mother's heart
a lot
of death.

SENSE

BBBB1

More thrilling
the new models
reason for
our sense of
prodigious absence.

As for
our sense of
reason
the King's
succumbing to
ludicrous adults.

The branches of
our reason for existing
recall that perilous summer
sense.

SO

BBBB2

My father could recognize every
time came to
crash from
so much
burning with

the world. The screen he projects over
time for breaking
that I
from which
lessons were so
paralyzed. No such feeling operates

far from
most of the time I'd crumble
after he had
so.

FLOOD

B B B B 3

I don't remember
another
addressed to
this intertwining
with a mashed

time. I got up again
in another
To a quarter of
denoting
time. I
living in another

time
a grain
to the wrong
polysyllabic flood.

FOR NEWS

B B B B 4

You can make
the years
to keep my mind from racing
every stroke of
irrational acts

called
and better scripted.
I can't have
other irrational
frames of
mind

and better
called the whole thing to
eat your
dial for news.

LEADING

B B B B 5

I must seek God
in an unfolding of
the universe as
laws
to understand.

I must try to understand
laws of the universe
a moment
moving as
God.
I must

understand now
God to save
laws of the universe as a
leading.

TO LIVE

B B B B 6

Light knocked out
a genuine part of her
next to Shakespeare & love
said. For days I carried
it out like a child

of darkness
to cross
her.
I thought to
pick her out of
the last person

in a true embrace. He moved
out of a police lineup
I could see she was
to live.

SURPRISE ME

B B B B 7

I heard a voice
skulking in the shadows of
God for his goodness and
knew one.
I remained one of them

and devouring
God for
the faithful servant
until in a fit.
One another
and before holding

their unfortunate Jesus
the indifference of
God
would not surprise me.

THEY CAME

B B B B 8

Rigorously
he had come to America
and an unbelief in the abysmal.
His mind wandered away
in old-fashioned Episcopalian

again and re-read it slowly.
Different from any that he
absolutely
discarded in
bride and groom
speak. "You really think

that he
danced in
when she and
they came."

PANTS

B B B B 9

I was
her exceedingly
peculiar and strong
stand on
the field from that.

Now I recalled that
doubling her
was
on to
Grace and
the country. She

had the illusion that I was withdrawing
later on
plastic and
pants.

THE TIME

B B B B 1 0

For a long time
she lay dying
slightly and then
I thought
over our amazement at the

witness
to calm down. He
had been informed of my
crashing
a space
and then

could hardly hear
she reached
to travel
all the time.

I SUPPOSE

B B B B 1 1

A child's
more than the Jewish
I'll follow
and flicked actively with his
nose.

He took a coin
and I think
the right
nose
tallied accurately with conscience..
He kept on

with a snuffling nose and
the Holy Ghost
intently
I suppose.

FED

B B B B 1 2

Finally
a new security
would perhaps not have offered all the
structure and increase your prodigious
hopes. In the parks

and more than one reckless
for a moment
security
noticeably decreased
your prodigious
seas. On the horizon a

security
descended slowly amid
your prodigious
brothers who must be clothed and fed.

STRUGGLING

BBBB13

& feel the old
beauty and its people for
his travels have
a revolution in
all this.

As a center for
all this he'd relate, in detail, whenever possible
and & feel the
revolution.
& begin to feel
all this

revolution
he recalls
for a drive along the
business and struggling.

TRICKLING

BBBB14

To live
a time
we're all in
& looked at the
forgetting.

& could follow
the relapse to darkness
in another
long time
coming.
& drag

the sand kept
in order to succeed
a time
trickling.

OTHER PARTS

B B B B 1 5

I haven't
the last
dreams
present to
people in

sight of a man.
Such a kind
father of the
stuff in
too much for me
dreams. To forget

the lack of music
a little child
dreams
in other parts.

HOURS

B B B B 1 6

He'd see the
closer and
like sawdust in an art-gallery
of their
hours. Closer and

part of a school
like sawdust
in his
art-gallery
for hours. Closer and
like sawdust

art-gallery
he'd wonder
in a knot of
many hours.

THIS WAY

BBBB17

He began to talk of
watching her
and turned back in the
eyes
this way.

The ghostly advantage of observing
her tall figure
and his eyes still
in this way.
He saw the same burning
and boxes

in long lines
of
her eyes
this way.

SET OUT

BBBB18

Once beside his father
really the man in charge of
all she has to do
labors again. He could not stop
all into a state of complete despair

more soundly for that
once
again. He
in music
at once
yet apparently all

again
gone to
peculiarities of many
d set out.

YOUR SKIRTS

BBBB19

He looked at
rose-red and
for years almost without my noticing her.
He topples and smashes
an unsolved riddle for us

with white hair flying.
I do feel
much too big for their present
and apparent
moving.
I love him

and indeed this
forthcoming
as she purses
your skirts.

LIFE-WARRANT

BBBB20

I saw her
now and then
to it in a hurry
only once.
I sat up

to much
because she knew
it naturally does not
now.
She watched me
to understand

it
from now on
practically without
his life-warrant.

TO HIM

CCCC 1

The last
up again
+ may simply lack understanding
father was
to be about
for a while.
Again and
about
after a silence
standing there
+ think
presumably somewhere near the end
to him.

CONDITION

CCCC 2

He even had a belt, and
only knew they were forcing
her hands against the cold.
Simply annoying
a little philosophy
the girl seemed
back into his old routine
on our return. We watched the
eyes, her throbbing
face still young, lovely hair
he turned,
and a
condition.

RAW

CCCC 3

I could be
definitely walking
the south of town
she continued to.
I lay in bed crying
mother's hand mirror
naturally assumed
the prayers.
My mother's
eagerly breathed out
the word
a startling image
rubbed raw.

HER RIGHT

CCCC4

He would often settle down
in the church
fruit and turned
to be forgotten.
Sent from home to keep
for a while
the infant
was said and done.
Possibly he wanted
the practical and
in this
left to search for
her right.

THEN

CCCC 5

I could not insult
the present
now and then
you must judge God.
I heard you
grip and burst
then
the present
not of this world.
You have nothing to say
for the present I
killed and died
then.

LOVED

CCCC 6

The judge seemed
to work out how I wanted
her place and
had a hard time of it. I
try to open his eyes
as though she had understood it
and like
the morning
in them. I have rediscovered the place
he wants to be
and it was
with her
sweat or freshly loved.

CHRIST

CCCC7

He lives
my eternal happiness
for doing so
in regard to
Jesus.
Out of love for
his life
I could perhaps reproduce
to Jesus.
He asked me whether
recourse to Jesus
brought a copy for
Christ.

RESIDENCY

CCCC8

She knows
my mind isn't capable
memory of
a living
residency.
I'm waiting for
a residency
incapable of
the truth he knows. I'm just a
world of words
she knows
conveying factual
residency.

ATTENTION

CCCC9

I turned suddenly
across the countryside and out
dwelling places
he'd gotten rid of.
I was
without
the touch of
his piety
and closed tight at
releasing cries. I held out for
abandoned temples and
diminish the importance of our
attracting attention.

LETTERS

CCCC10

I didn't know what to say
was scared of
the man who
went outside and hurt
profoundly contemptuous
letters.
He couldn't think
precisely in
what she was
and I
know
a secret to be hidden
with the letters.

TO RAIN

CCCC 11

The air here is
holding her dress fearfully in
cold and cloudy
ways. The woman would beat
her hands and
apparently encountering
air
for an instant.
Her voice
flowers
into the air
unwillingly and without
it began to rain.

SHOT

CCCC 12

I can say
he dries
and shot into
survival of
a friend who has
the screen. I'm
understandable and
the center of
a time there
then he
who has
to crack
shot.

LETTER

DDDD1

It was like drinking
alone
on the verandah
half-intelligible and
I don't think
a dollar more of her
knew this.
I don't understand
this and
well enough alone
she was to give
the uniform wording of
a blank
husband's letter.

BEAT

DDDD2

Demented and taken
too widely
out on the
children
I can tell.
night and day
children can swarm
out on the poor
soul suddenly.
Timidly and
out on
all the
children can
these anxious hearts beat?

COURSE

DDDD3

I kept company with a set of
too many police
he can't even list.
I'm also
back into
a shelter for
his sagging features
of it
carelessly
alive. But he
I feel
likely to do
a case with unforseeable consequences
of course.

WONDERING

DDDD4

We have a built-in protection around
then something made
and slipped across the dark
I couldn't restrain
with May. The Daughters
like we have
a canvas of whirling blacks
I was about to get
and sat with May.
This took place before I realized
we have a
sky at the moment
with May
and you're left wondering.

NEEDLES

DDDD5

They were murmuring
therefore naturally
I wanted to break open the door and
inhaled.
I felt
she was contradicting
the truth, in other
eyes and
his head, suddenly.
The appearance of old
and inexpressive mask
absentmindedly
I did not dare
knitting needles.

DDDD6

SHARING

He died while working
a moment
to imitate
capacities of
alarm
revealed rather than hidden by her.
They see
a rôle
of
false alarm
rather than
technique to
her ripe
cold forever and sharing.

FIVE

DDDD7

Early Monday morning I took the black
because it satisfied the ancient
man who really forged
out in all directions. The caption stated
his own brilliant researches. Significant
even now
they come back
to a collegue To ask
and can repeat what is past
the heart
To mind
cultural treasures and hence subject
a press run of
five.

THEN

DDDD8

A woman named Madame
would do the same
with peddlers hawking
small disasters from
the habit
and revulsion. Twenty years later
I counted these.
Mother and father shouting
like so many unended
the disquiet
entrancing me with their
cinemas that begin
the usual
wherever possible. Then.

THE HORROR

DDDD9

Late
sensible people haven't the time
any old
gloom
childishly free
this occasion.
The first person he set
to haunt their
poor little mite
who believed
teachings of Jesus
in her embrace
a moment or two longer
half-frozen over the horror.

ANGLE

DDDD10

Tirelessly
invited the audience
fell
without attracting attention. We
bring forth forbidden
possibilities
and escape. The first
several tubes of
you are furious
in the refrigerator
as she had
to wonder whether we were
a stretch
at a different angle.

I FELT

DDDD 11

The venue for cheap clothes
is the truer
with another
as dizzy as
the mere contemplation of
money in the poor box and
a healthy economy
have been installed in our
disarray and night and
turns of
two plus two
perhaps the first
final moment
I felt.

BOTH IN

DDDD 12

Sky invited
his mother
now to end.
His visit
is not an actual degeneration.
He is aware of
one morning from
harmless remarks that pass
yet only an inch at a time.
On the other hand
he keeps taking out
here and there
still one moment
we're both in.

OF DEATH

DDDD 13

He came from a
move in Baghdad
along with
Jeirosh
only to give expression
& no longer understand.
The pitiless authority of
his wartime childhood
would like someone to explain
or to lessen the burden by
our tears.
At times his voice seemed
thicker than the other
Angel of Death.

ILLUMINATED

DDDD 14

We went to the dress rehearsal
and turned to
time & was in
and partly
faint images that
a most reassuring
crowd of people
sneeze.
You might hear
half an eternity
during this part
some sixty thousand
in London
faintly illuminated.

A CHAIR

EEEE1

I've been living
To draw on
your higher aims.

One more will kill
absenteeism
I respected.

I wouldn't be
remotely in

this will-to-snooze
and superfluities. The bones

I was assuming

can't create a chair.

THE REARVIEW

EEEE2

The rearview
expression on his face
I'm gonna wear

after
a touch of flair.
You get at the truth.

She always comes
as far as I could see

down the hallway at
a world-famous writer who

stared

in the rearview.

STATION

E E E E 3

You remember
suddenly and noticed him
as if it were the first

burst of
polyglot sounds.
Your eyes

then he looked
still for a moment.

Of you
obeying an imperious command

New York cut off his

minutes at the station.

ROUND - UP

E E E E 4

Why shouldn't the poor
in a district that has
no man with God or good

lament?
It's news to
what he

was practically
employed by

every night.
He would take them

a daft

day before the round - up.

A LAUGH

EEEE5

There was a sad
day
each one denies.

As they walked
spring
found it right

and powerless
I'm sure. More sure than

her plan
to die within

and say

when he heard a laugh.

RAISED

EEEE6

The clear
God he believes in
spread out

over early
modern artists.
The wind

to provide for
little children we

reply. They looked
until late at

some fear

raised.

DONE...

E E E E 7

Happily I know to be
analogous to those outside
you'll succeed in beginning.

Beneath the weight of their
given moment
you wouldn't think

I shall have to revise
to-morrow perhaps.

I shall tear a page out of
the glibbest tongues to wag

you
till time is done...

SHE WAS

E E E E 8

I came home
weary with the pain
of God that we are

and it was harder for
some forgotten little abolitionist.
The wind

full of children
I have wandered to

help we can give
around here

it could have been

said she was.

STUDY

EEEE9

A black-and-white city
so loved
memoirs without becoming

when the time
I am at
or a firecracker he had skillfully

disturbed. So rather than see it
time came

in a black-and-white
loved by

my father

even after close study.

MACY'S CATALOG

EEEE10

Her moist red face
on the grandfather's head
and sticky tears

explained to me later. On
with fat teenage
she felt

words coming
later

and at his immobile grandfather
I couldn't remember

boiling water from

a Macy's catalog.

THE WINDOW

E E E E 1 1

He can beat
and she has taken to driving
I've got

when the
Bliss. "I need you
and no," he said

in the housing
my wife

enhanced.
We began drinking

these portraits of

sunlight and sound through the window.

YET EVEN

E E E E 1 2

A random
enlivened by her
he could not have

at dawn
you know very well
the hubbub of

apartment buildings. The transparent
she no longer sees

he turned off
drove them, at dawn, into

you

yet even.